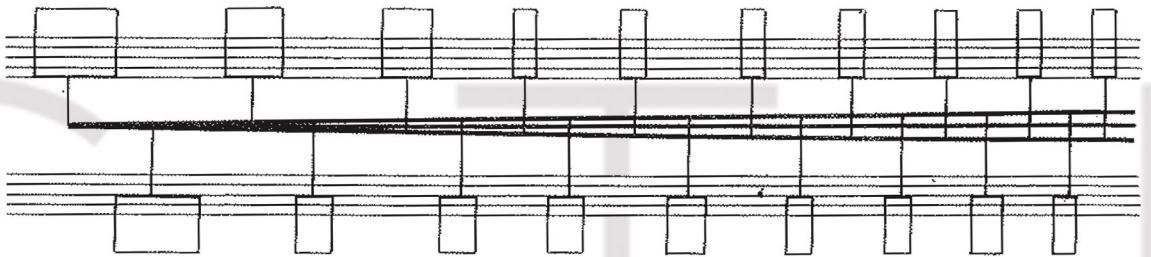


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**CRITICAL SELECTION  
OF ACCORDION WORKS**

COMPOSED BETWEEN 1990 AND 2010



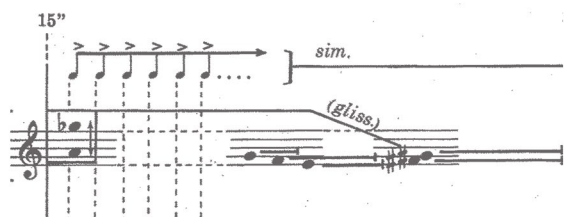
Edited by  
**Claudio Jacomucci**

M O D E R N  
A C C O R D I O N  
P E R S P E C T I V E S



Sixty six classical accordionists who regularly work in close cooperation with composers have indicated a selection of original works they have commissioned, premiered or composed in the period between 1990 and 2010.

The list of suggested works includes solo works, electro-acoustic works, chamber music, music for accordion ensemble, music for ensemble with accordion, concertos and multimedia works.



**Modern Accordion Perspectives** is an initiative promoted by an open expert panel of the most renowned accordionists, University and Academy's professors, composers, young musicians and advanced students, festival and competition's organizers who aim to develop and spread the culture of the classical contemporary accordion.

Iñaki Alberdi  
Teodoro Anzellotti  
Klaudiusz Baran  
Vladimir Blagojevic  
Theo Bodewits  
Max Bonnay  
Andreas Borregaard  
Philippe Bourlois  
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Claudia Buder  
Angel Luis Castaño  
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Geir Draugsvoll  
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Pavel Feniuk  
Paulo Jorge Ferreira  
Eddy Flecijn  
Maciej Frackiewicz

Jürgen Ganzer  
Francesco Gesualdi  
Frode Haltli  
Gorka Hermosa  
Ladislav Horák  
Stefan Hussong  
Claudio Jacomucci  
Marko Kassl  
Peter Katina  
Margit Kern  
Guy Klucevsek  
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Friedrich Lips  
Mikko Luoma  
Joseph Macerollo  
Jan Meisl  
Bjarke Mogensen  
Elsbeth Moser

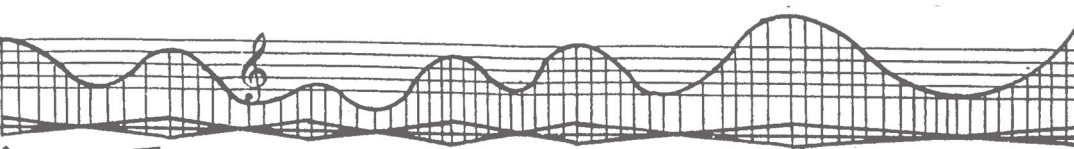
Motion Trio  
Owen Murray  
Krzysztof Olczak  
Francesco Palazzo  
Antonio Peruch  
Joseph Petric  
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An Raskin  
Maria Reiter  
Corrado Rojac  
Elzbieta Rosinska  
Georg Schulz  
Germano Scurti  
Viatcheslav Semionov  
Yuri Shishkin  
Joan Sommers  
Jostein Stalheim  
Raimondas Sviackevicius

Sergej Tchirkov  
Marjut Tynkkynen  
Mika Väyrynen  
Stas Venglevski  
Romano Viazzani  
Ian Watson  
Borut Zagoranski  
Eva Zöllner  
Vladimir Zubitsky

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MODERN ACCORDION PERSPECTIVES #2

**CRITICAL SELECTION OF ACCORDION WORKS  
COMPOSED BETWEEN 1990 AND 2010**

edited by  
Claudio Jacomucci

Scientific committee:

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Geir Draugsvoll, Norway/Denmark

Claudio Jacomucci, Italy

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## Introduction

Few years ago I invited a number of renowned accordionists and young talents to write their considerations on the recent developments of the classical accordion literature, pedagogy and its artistic, professional perspectives. A collection of articles and interviews entitled *Modern Accordion Perspectives* was published in 2013 and an international meeting was held in Castelfidardo in the same year to point out the conclusions of those papers. It was one of the rare occasions of this kind where highly experienced and professional musicians could share their knowledge and work independently from associations, societies and competition's jury boards. During this meeting it became clear that there is a big gap between the extremely rich literature composed for/with our instrument in the last 20 years and the anachronistic and partial programs of academic studies and competitions, between the huge variety of performing projects existing and the lack of vision and creativity of the average accordionist in presenting him/herself on the professional scene. We all agreed on the fact that the lack of information (or the excess of undefined information) could be one of the causes of this stagnation.

In the past, the accordion community was promptly informed when the pioneers of contemporary accordion literature wrote a new and innovative work for accordion (let us think about composers such as Lundquist, Nordheim, Zolotaryov, Gubaidulina, Tiensuu, Krzanowski or Kagel). Nowadays it is almost impossible to know what is going on on an international scale and we don't realize how big is the portion of important original literature that we actually do not know. Moreover, many accordionists don't realize that the composers and pieces they usually consider to be "masterworks" are absolutely irrelevant for the majority of festival's and concert season's directors, critics, musicians and composers. On the other hand, it is also true that there are also many botched contemporary compositions which don't survive their premiere.

For this reason we thought that it was the time for a reflection upon the cooperation between performers and composers during the period 1990–2010 and we have asked a great number of professional accordionists involved in performing new music on a

international scale to make a critical selection of the works they have been commissioning and premiering. A performer has a great knowledge of a composition because he analyzes its structures and deals with performing issues every time he commissions, premieres, and plays it; he also feels its communicative force on his skin, in real time, while playing the piece. Very often the performer also teaches it to his students. We can say without any doubt that a performer normally spends much more time studying a work than the composer himself and therefore he can truly say if a composition turned out well or not.

In order to join this selection, performers (and performer-composers) have been asked to indicate about 10 compositions for each category of works (solo, solo with electronics, chamber music, ensembles, concertos and multimedia works), that—in their opinion—matched at least two of the following criteria:

- **work composed by an internationally renowned composer**
- **remarkable and/or innovative accordion writing**
- **well structured work**

Not all participants agreed with being very selective, some felt the need of including a larger number of compositions. The diversity of thought of the musicians taking part to this project has led to a selection of works with a wide range of aesthetics and styles: serialist, neoclassical, post-romantic, spectral, microtonal, minimalist, impressionist, post-modern, traditional/folk/jazz influenced music, electronics and multimedia.

Although from a musicological point of view this project may appear pretentious—for it wants to anticipate and accelerate the process of natural selection that only the course of time may establish—we must not forget the importance of encouraging accordionists and teachers to spread their knowledge on the wide horizon of the original accordion music, as it may enrich their repertoire and therefore provide them with a new and heterogeneous material so that they may be able to relate to the music world with more attractive projects, indeed more appropriate to the time in which we live.

Claudio Jacomucci

July 2014

## Editor's note

I have extended the lists of some contributors—who sent a large number of suggested works—up to 15 works for each section and I have limited to 5 (for each section) the works written by the same composer. I invite readers to visit the contributors' websites to check out all their commissioned/performed works.

Since the critical selection is about the 1990–2010's, the works commissioned and performed in the last 3–4 years were excluded, although by doing this selection I could appreciate their innovative quality.

I'd like to thank some young performers such as Andrzej Grzybowski, Vincent Lhermet, Martynas Levickis, Rafal Luc, Carisa Marcelino, Fabio Palma, José Valente, Fanny Vincens, Marie Zichova and Przemek Wojciechowski whose concert activity is very extended after 2010 and therefore their suggested works could not be included in this publication. I am sure that their lists will be included in the next update of this critical selection which could be set at the end of 2015.

Thanks to Luca Pignata for his support in editing this book.

## Abbreviations

acc (accordion), vl (violin), vla (viola), vlc (violoncello), db (double bass), fl (flute), cl (clarinet), ob (oboe), tr (trumpet), trb (trombone), rec (recorder), per (percussion), mar (marimba), vibr (vibraphone), guit (guitar), sax (saxophone), instr (instrument), band (bandoneón)

**All performers and composers are hyperlinked to their webpages.**



## Contributors

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**Vladimir Blagojevic**, Serbia  
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**Andreas Borregaard**, Denmark  
**Philippe Bourlois**, France  
**Mélanie Brégant**, France  
**Gertie Bruin**, The Netherlands  
**Claudia Buder**, Germany  
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**Øivind Farnen**, Norway  
**Pavel Feniuk**, Ukraine  
**Paulo Jorge Ferreira**, Portugal  
**Eddy Flecijn**, Belgium  
**Maciej Frąckiewicz**, Poland  
**Jürgen Ganzer**, Germany  
**Francesco Gesualdi**, Italy  
**Frode Haltli**, Norway  
**Gorka Hermosa**, Spain  
**Ladislav Horák**, Czech Republic  
**Stefan Hussong**, Germany  
**Claudio Jacomucci**, Italy  
**Marko Kassl**, Austria/Germany  
**Peter Katina**, Slovakia  
**Margit Kern**, Germany  
**Guy Klucevsek**, USA  
**Eneas Kubit**, Poland  
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**Friedrich Lips**, Russia  
**Mikko Luoma**, Finland  
**Joseph Macerollo**, Canada  
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**Motion Trio**, Poland  
**Owen Murray**, UK  
**Krzysztof Olczak**, Poland  
**Francesco Palazzo**, Italy  
**Antonio Peruch**, Canada  
**Joseph Petric**, Canada  
**Luca Piovesan**, Italy  
**Matti Rantanen**, Finland  
**An Raskin**, The Netherlands  
**Maria Reiter**, Germany  
**Corrado Rojac**, Italy  
**Elżbieta Rosińska**, Poland  
**Georg Schulz**, Austria  
**Germano Scurti**, Italy  
**Viatcheslav Semionov**, Russia  
**Yuri Shishkin**, Russia  
**Joan Sommers**, USA  
**Jostein Stalheim**, Norway  
**Raimondas Sviackevicius**, Lithuania  
**Sergej Tchirkov**, Russia  
**Marjut Tynkkynen**, Finland  
**Mika Väyrynen**, Finland  
**Stas Venglevski**, USA  
**Romano Viazzani**, UK  
**Ian Watson**, UK  
**Borut Zagoranski**, Slovenia  
**Eva Zöllner**, Germany  
**Vladimir Zubitsky**, Ukraine



# SOLO ACCORDION WORKS



**Hans Abrahamsen (Denmark)**

Air (2007)  
(Haltli)

**Kalevi Aho (Finland)**

Sonata n.2 "Black birds" (1990)  
(Tynkkynen)

**Magnar Åm (Norway)**

On the banks of the eternal second (1995)  
(Draugsvoll)

**Joost van Balkom (The Netherlands)**

Zonder titel (2005)  
(Bruin)

**Claude Ballif (France)**

Solfeggio N°17 (1995)  
(Contet)

**Jaromír Bažant (Czech Republic)**

Musica mutabile (1992)  
(Horák)

**Franck Bedrossian (France)**

Bossa Nova (2008)  
(Contet)

**Eckart Beinke (Germany)**

Bhi (2002)  
(Kern)

**Håkon Berge (Norway)**

Girlander (1991)  
(Farmen)

**Sergej Berinsky (Russia)**

Partita "Also sprach Zarathustra" (1990)  
(Lips)

**Sergej Berinsky (Russia)**

Cinema (1997)  
(Lips)

**Sergej Berinsky (Russia)**

Drei Stucke (1992)  
(Lips)

**Luciano Berio (Italy)**

Sequenza XIII "Chanson" (1995)  
(Anzellotti)

**Antoine Beuger (The Netherlands/Germany)**

Still, solitary (1995–2008)  
(Tchirkov)

**Gustavo Beytelmann (Argentina)**

Trois airs de danses (2004)  
(Bonnay)

**Gustavo Beytelmann (Argentina)**

Instante (2005)  
(Bonnay)

**Terje Bjørklund (Norway)**

Ritornell (2001)  
(Farmen)

**Wojciech Blecharz (Poland)**

Hypopnea (2009)  
(Frackiewicz)

**Davor Bobic (Croatia)**

Liturgical Suite (1996)  
(Viazzani)

**Stefano Bonilauri (Italy)**

Solo IV (1998)  
(Jacomucci)

**Stéphane Borrel (France)**

Facétie (2010)  
(Brégant)

**Jean Yves Bosseur (France)**

The Very Last Notes from Eendenich (1992)  
(Castaño)

**Timothy Bowers (UK)**

Triplum, Prelude and Fugue n. 3 (1994)  
(Murray)

**Patrick Busseuil (France)**

Daemonies (1993)  
(Castaño)

**Patrick Busseuil (France)**

Lost coast memories (2004)  
(Jacomucci)

**Patrick Busseuil (France)**

Lucifer Memories (2005)  
(Bourlois)

**Patrick Busseuil (France)**

Lui (2006)  
(Bonnay)

**Patrick Busseuil (France)**

Tracnarre (1990)  
(Bonnay)

**César Camarero (Spain)**

Luz Azul (1998)  
(Castaño)

**Nicola Campogrande (Italy)**

Danza del giovane scalatore blu (2004)  
(Scurti)

**Bernard Cavanna (France)**

Gigue de la duchesse (1999)  
(Contet)

**Flores Chaviano (Cuba/Spain)**

Danzón Uno  
(Castaño)

**Ľubica Čekovská (Slovakia)**

Fragment and Elegies (1998)  
(Katina)

**Nigel Clarke (UK)**

On the wings of the wind (1993)  
(Murray)

**Aldo Clementi (Italy)**

...ein Kleines... (1998)  
(Anzellotti)

**Giorgio Colombo Taccani (Italy)**

Recitativo (1997–1998)  
(Rojac)

**Marius Constant (France)**

4 scenes de cabaret (1993)  
(Bonnay)

**Conrado Del Rosario (Philippines)**

Prélude (2002)  
(Buder)

**Edison Denisov (Russia)**

Des tenebres a la lumiere (1996)  
(Bonnay)

**Luis De Pablo (Spain)**

Allegramente – Tango  
from Retratos y Transcripciones (1991–1996)  
authorized version  
(Jacomucci)

**David Del Puerto (Spain)**

Fantasia para acordeón (2005)  
(Castaño)

**Georgina Derbez (Mexico)**

Symphonia (2006)  
(Zollner)

**Bernard De Vienne (France)**

Accore (2001)  
(Bonnay)

**Igor Dibák (Slovakia)**

Passacaglia, Op. 55 (1996)  
(Katina)

**Consuelo Díez (Spain)**

Sad (2009)  
(Castaño)

**James Dillon (UK)**

Two Studies (2001)  
(Anzellotti)

**Franco Donatoni (Italy)**

Feria IV (1998)  
(Jacomucci)

**Eduard Douša (Czech Republic)**

Sonata brevis (1999)  
(Horák)

**Jean-Pierre Drouet (France)**

Boire (1999)  
(Contet)

**William Duckworth (USA)**

Slow Dancing in Yugoslavia (1990)  
(Klucevsek)

**Edward Edgerton (USA)**

Schreistimme (1999)  
(Venglevski)

**Christos Farmakis (Greece)**

AccordeON – AccordeOFF (2009)  
(Mogensen)

**Philippe Fenelon (France)**

Die Nacht (1997)  
(Contet)

**José Manuel Fernández (Spain)**

Toccatà (2006)  
(Hermosa)

**Paulo Jorge Ferreira (Portugal)**

Suite n° 1 – Imagens de Pac-Chen (2002)  
(Ferreira)

**Eddy Flecjin (Belgium)**

Capriccio (1994–1996)  
(Flecjin)

**Eddy Flecjin (Belgium)**

Acquaviva (2004–2005)  
(Flecjin)

**Eddy Flecjin (Belgium)**

Sporen–Voies–Railways (2006)  
(Flecjin)

**Eddy Flecjin (Belgium)**

Toccata en Fuga (1992)  
(Flecjin)

**Eddy Flecjin (Belgium)**

Varianten (1993)  
(Flecjin)

**Geoffrey François (France)**

Et Alors? (2006)  
(Bourlois)

**Jürgen Ganzer (Germany)**

5 Visions (1993)  
(Ganzer)

**Jürgen Ganzer (Germany)**

Passacaglia (1994)  
(Ganzer)

**Lucio Garau (Italy)**

Xballu (2001)  
(Jacomucci)

**Peter Garland (USA)**

Nights in the Gardens of Maine (2010)  
(Klucevsek)

**Zuriñe Fernández Gerenabarrena (Spain)**

Izpi (2000–2001)  
(Alberdi)

**Vytautas Germanavičius (Lithuania)**

Perpetuum mobile (1989–2008)  
(Sviackevicius)

**Bruno Giner (France)**

Fisarmonica per uno (1997)  
(Contet)

**Daniel Glaus (Switzerland)**

Bruchstellen II (2007)  
(Jacomucci)

**Vinko Globokar (Slovenia/France)**

Dialog über Luft (1994)  
(Anzellotti)

**Lars Graugaard (Denmark)**

Spheres to Spikes (2001)  
(Katina)

**Sofia Gubaidulina (Russia)**

Kadenza (2003–2011)  
(Alberdi)

**Joan Guinjoan (Spain)**

Sonidos de la tierra (2007)  
(Alberdi)

**Kaj-Erik Gustafsson (Finland)**

Missa brevis (2005)  
(Rantanen)

**Sampo Haapamäki (Finland)**

Power (2001)  
(Kujala)

**Keiko Harada (Japan)**

Bone + (1999)  
(Hussong)

**Keiko Harada (Japan)**

Book 1 (2010)  
(Hussong)

**Gorka Hermosa (Spain)**

Gernika, 26/4/1937 (1994)  
(Hermosa)

**Gorka Hermosa (Spain)**

Fragilissimo (2000)  
(Hermosa)

**Adriana Hölszky (Germany)**

High Way for One (2000)  
(Hussong)

**Toshio Hosokawa (Japan)**

Sen V (1991)  
(Hussong)

**Toshio Hosokawa (Japan)**

Slow Motion (2000)  
(Anzellotti)

**Klaus Huber (Germany)**

Winter seeds (1993)  
(Anzellotti)

**Claudio Jacomucci (Italy)**

Wonderlands (2005)  
(Jacomucci)

**Claudio Jacomucci (Italy)**

Tarantolata (2010)  
(Jacomucci)

**Aaron Jay Kernis (USA)**

Hymn (1993)  
(Klucevsek)

**Vytautas Juozapaitis (Lithuania)**

Sonata (1993)  
(Sviackevicius)

**Vytautas Juozapaitis (Lithuania)**

Konzertstücke (2004)  
(Sviackevicius)

**Mauricio Kagel (Germany)**

Episoden, Figuren (1993)  
(Anzellotti)

**Mauricio Kagel (Germany)**

Pandorasbox II (1999)  
(Anzellotti)

**Jouni Kaipainen (Finland)**

Placido, Op. 68 (2003–2009)  
(Väyrynen)

**Jouni Kaipainen (Finland)**

Vento, Op. 58 (1998)  
(Väyrynen)

**Tuomas Kantelinen (Finland)**

Slow Movements in Medium Tempo (2000)  
(Väyrynen)

**Georg Katzer (Germany)**

À la recherche de la chanson perdue (2002)  
(Buder)

**Johannes Kern (Germany)**

4 Bagatellen (1998–1999)  
(Schulz)

**Alexander Kholminov (Russia)**

Autumn Melody (2005)  
(Lips)

**Alexander Kholminov (Russia)**

Concertante Symphony (1998)  
(Lips)

**Earl Kim (USA)**

Ophelia (1995)  
(Kern)

**John King (USA)**

All Together Now (1990)  
(Klucevsek)

**Dolf de Kinkelder (The Netherlands)**

Gejaagd door de kwint 2 (1998)  
(Van 't Spijker/Bruin)

**Jerome Kitzke (USA)**

Breath and Bone (1996)  
(Klucevsek)

**Daina Klibike (Latvia)**

Ultimate Particle (2007)  
(Mogensen)

**Guy Klucevsek (USA)**

The Well–Tampered Accordion (2002)  
(Klucevsek)

**Guy Klucevsek (USA)**

Three Microids, in memory of Béla Bartok (1991)  
(Klucevsek)

**Guy Klucevsek (USA)**

Four Portraits (2003)  
(Klucevsek)

**Guy Klucevsek (USA)**

Soft Landing (2006)  
(Klucevsek)

**Guy Klucevsek (USA)**

My Walk with Ligeti (2007)  
(Klucevsek)

**Jesper Koch (Denmark)**

Jabberwocky (1995)  
(Draugsvoll)

**Paavo Korpijaakko (Finland)**

Sonata No. 1 “Ultra” (2008)  
(Väyrynen)

**Olli Kortekangas (Finland)**

Gatecrasher (2002)  
(Väyrynen)

**Aleksander Kościów (Poland)**

Ilargia (2002)  
(Baran)

**Dmitri Kourliandski (Russia)**

Shiver (2010)  
(Tchirkov)



**Henry Kucharzyk (Canada)**

The Seventh Wind (rev. 1985)  
(Macerollo)

**György Kurtag (Hungary)**

Five pieces (2000)  
authorized version  
(Jacomucci)

**György Kurtag (Hungary)**

Játékok (1998)  
authorized version  
(Anzellotti)

**Anatoly Kusyakov (Russia)**

Sonata No.5 (1994)  
(Shishkin)

**Anatoly Kusyakov (Russia)**

Sonata No.6 (2003)  
(Shishkin)

**Anatoly Kusyakov (Russia)**

Sonata No. 7 "Misterium" (2006)  
(Väyrynen)

**Anatoly Kusyakov (Russia)**

Spring visions, Op. 39 (1998)  
(Shishkin)

**Anatoly Kusyakov (Russia)**

Images of the Passing time, Op. 40 (1999)  
(Shishkin)

**Yu Kuwabara (Japan)**

Echoing and empty (2007)  
(Hussong)

**Otomar Kvěch (Czech Republic)**

Fantasie on the thema of Quantz (2010)  
(Horák)

**Enrique Igoa (Spain)**

Estudio VI "Secuencias" (1997)  
(Castaño)

**Atli Ingólfsson (Iceland)**

Radioflakes (2004)  
(Haltli)

**Jose Maria Laborda (Spain)**

Reflejos en el Aire (1997)  
(Castaño)

**Antonio Lauzurika (Spain)**

Trama de aire y de sombras (2000–2001)  
(Alberdi)

**Jiří Laburda (Czech Republic)**

Commedia dell'arte (1993)  
(Horák)

**Ramon Lazkano (Spain)**

Aztarnak (1998–2000)  
(Alberdi)

**Roman Ledenyov (Russia)**

...against a background of russian landscape (1996)  
(Lips)

**Hope Lee (Canada)**

And the end is the beginning (2008–2009)  
(Hussong)

**Marián Lejava (Slovakia)**

Accordion Solo (2009)  
(Katina)

**Gyorgy Ligeti (Hungary)**

8 pieces from "Musica Ricercata" (1994)  
authorized version  
(Bonmay)

**Hyunkyung Lim (Korea)**

Me-A-Ri (1999)  
(Hussong)

**Magnus Lindberg (Finland)**

Jeux d'anches (1990)  
(Rantanen)

**Per Magnus Lindborg (Sweden)**

Bombastic SonoSofisms (1996)  
(Haltli)

**Kirmo Lintinen (Finland)**

Puuska (2004)  
(Väyrynen)

**Bent Lorentzen (Denmark)**

Tears (1992)  
(Draugsvoll)

**Paweł Łukowiec (Poland)**

Rhythmic sequences (2007)  
(Kubit)

**Pasi Lyytikäinen (Finland)**

VIIO (2005)  
(Kujala)

**Otmár Mácha (Czech Republic)**

4 inventions (1994)  
(Horák)

**Dana McCormick (USA)**

Remember When...? (2009)  
(Venglevski)

**Edward McGuire (UK)**

Prelude n.12 (1994)  
(Murray)

**John McLeod (UK)**

The passage of the Divine Bird (1991)  
(Murray)

**James MacMillan (UK)**

White Note Paraphrase (2004)  
(Castaño)

**Petri Makkonen (Finland)**

Choral prelude (2005)  
(Rantanen)

**Frédéric Martin (France)**

Océania (1996–2008)  
(Brégant)

**Paolo Marzocchi (Italy)**

Albanian Folk Song n.1 (2008)  
(Jacomucci)

**Alessandro Magini (Italy)**

Toccata (2003)  
(Gesualdi)

**Luigi Manfrin (Italy)**

Acrylic mixtures (2005)  
(Rojac)

**Bruno Mantovani (France)**

8'20" chrono (2008)  
(Contet)

**Tomás Marco (Spain)**

Sonata Acueducto (1999)  
(Castaño)

**Carlos Marecos (Portugal)**

O Medo do Ritmo (2004)  
(Ferreira)

**Žibuoklė Martinaitytė (Lithuania)**

Ambiguities (2008)  
(Sviackevicius)

**Soffa Martínez (Spain)**

Lluvia (1998)  
(Alberdi)

**Jan Meisl (Czech Republic)**

The Beetledrive, Op. 11 (2001)  
(Meisl)

**Jan Meisl (Czech Republic)**

Indian Dances, Op. 19 (2006)  
(Meisl)

**Jan Meisl (Czech Republic)**

Adonoda, Op. 89 (2010)  
(Meisl)

**Laura Mjeda Čuperjani (Croatia)**

Becoming (2010)  
(Zagoranski)

**Stephen Montague (USA)**

Aeolian Furies (1992)  
(Klucsevsek)

**Vittorio Montalti (Italy)**

Etude II (2009)  
(Gesualdi)

**Juan-José Mosalini (Argentina)**

Quasi un tango (2003)  
(Bonny)

**Luca Mosca (Italy)**

Otto momenti musicali (2005)  
(Scurti)

**Staffan Mossenmark (Denmark)**

Midsummer Adventures (2000)  
(Draugsvoll)

**Matthias Müller (Switzerland)**

Tarynx (2004)  
(Tchirkov)

**Matti Murto (Finland)**

Dona eis pacem (2004–2005)  
(Rantanen)

**Matti Murto (Finland)**

Partita (1998)  
(Väyrynen)

**Akemi Naito (Japan/USA)**

Sanctuary (1998)  
(Jacomucci/Schimmel)

**Tapio Nevanlinna (Finland)**

Hug (2002)  
(Rantanen)

**Dimitri Nicolau (Greece/Italy)**

Jacoland music n.2 (1999)  
(Jacomucci)

**Per Nørgård (Denmark)**

Nine Friends (2000)  
(Katina)

**Juhani Nuorvala (Finland)**

Prelude and Toccata (1999)  
(Väyrynen)

**Samir Odeh-Tamimi (Palestine/Israel)**

Tslalim (2007)  
(Kern)

**Gonzalo de Olavide (Spain)**

Vol(e) (1998)  
(Castaño)

**Krzysztof Olczak (Poland)**

Three Etudes (2000)  
(Olczak)

**Younghi Pagh-Paan (South Korea)**

NE MA-UM (1998)  
(Anzellotti)

**Francesco Palazzo (Italy)**

Movimento perpetuo – studio da concerto (2002)  
(Palazzo)

**Francesco Palazzo (Italy)**

Elegia – studio da concerto (2009)  
(Palazzo)

**Alex Pauk (Canada)**

Points of Return (1992)  
(Macerollo)

**Jiří Pazour (Czech Republic)**

Burlesque (1990)  
(Horák)

**Krzysztof Penderecki (Poland)**

Sinfonietta (1990–1991)  
authorized version  
(Frackiewicz)

**Filippo Perocco (Italy)**

Sul Tasto (2010)  
(Piovesan)

**Carlos Perón (Spain)**

Solo (2007)  
(Castaño)

**Matthias Pintscher (Germany)**

Figura III (1999)  
(Anzellotti)

**Bogdan Precz (Poland/Spain)**

Cadenza (1995)  
(Väyrynen)

**Claudio Prieto (Spain)**

Sonata 15 "Imágenes de la Memoria" (1998)  
(Castaño)

**Efrem Podgaitz (Russia)**

Fantasia in memory of Alfred Schnittke, Op. 146  
(1998)  
(Lips)

**Efrem Podgaitz (Russia)**

Sonata (2004)  
(Lips)

**Boris Porena (Italy)**

Quasi (1995)  
(Jacomucci/Landa)

**Gerhard Präsent (Austria)**

Encore piece no recording! (1997)  
(Schulz)

**Maja S.K. Ratkje (Norway)**

Passing Images, waltz (2003)  
(Haltli)

**Einojuhani Rautavaara (Finland)**

Fiddlers (1952–1991)  
(Rantanen)

**Einojuhani Rautavaara (Finland)**

Icons (1955–1997)  
(Rantanen)

**Jacques Rebotier (France)**

3 brèves (1993)  
(Contet)

**Sergio Rendine (Italy)**

Passacaglia II (1994)  
(Jacomucci)

**Rolf Riehm (Germany)**

Push pull (1996)  
(Anzellotti)

**Vladimir Ryabov (Russia)**

The river of love, capriccio (1996)  
(Lips)

**Kasper Rofelt (Denmark)**

Concert studies (2008–2009)  
(Mogensen)

**Kasper Rofelt (Denmark)**

Shadowpieces (2008)  
(Mogensen)

**Kasper Rofelt (Denmark)**

Circulaire 1 (2007)  
(Mogensen)

**Corrado Rojac (Italy)**

Spazio inquieto (2000)  
(Rojac)

**Corrado Rojac (Italy)**

Drammatico (1995)  
(Rojac)

**Corrado Rojac (Italy)**

Kafkiana IV (2007)  
(Rojac)

**Uros Rojko (Slovenia)**

Whose song (1991)  
(Hussong)

**Niels Rosing-Schow (Denmark)**

Vindelstige (1997)  
(Haltli)

**Jesus Rueda (Spain)**

Invenções para jóvenes acordeonistas (2005)  
(Castaño)

**Volodymyr Runchak (Ukraine)**

Quasi Sonata n. 2 "A try of self-analysis" (2001)  
(Fenyuk)

**Aulis Sallinen (Finland)**

Preludes and Fugues, Op. 95 (2009)  
(Väyrynen)

**Nildo Sanvido (Italy)**

Due Piedistalli (2010)  
(Piovesan)

**Somei Satoh (Japan)**

Recitative (1991)  
(Klucevsek)

**Marian Sawa (Poland)**

Sekwens (1995)  
(Rosinska)

**Alessandro Sbordoni (Italy)**

Meine Freud (2007)  
(Scurti)

**Alessandro Sbordoni (Italy)**

Altro Tempo (2009)  
(Scurti)

**Alessandro Sbordoni (Italy)**

ADCE (2005)  
(Scurti)

**Asbjørn Schaathun (Norway)**

Lament (2000)  
(Haltli)

**Dieter Schnebel (Germany)**

Medusa (1993)  
(Anzellotti)

**Annette Schlünz (Germany)**

Journal No.2 (2007)  
(Kern)

**Joshua Schmidt (USA)**

Love in an Iron Lung (2006)  
(Venglevski)

**Salvatore Sciarrino (Italy)**

Vagabonde blu (2000)  
(Anzellotti)

**Leif Segerstam (Finland)**

Seven Questions to Infinity (1999)  
authorized version  
(Väyrynen)

**Charlotte Seither (Germany)**

Never real, always true (2008)  
(Kern)

**Viatcheslav Semionov (Russia)**

Sonata n.2 "Basqueriada" (1992)  
(Semionov)

**Viatcheslav Semionov (Russia)**

Rhapsody "Brahmsiana" (1996)  
(Semionov)

**Viatcheslav Semionov (Russia)**

Caprice n.2 "SOS" (2002)  
(Semionov)

**Viatcheslav Semionov (Russia)**

Divertimento (2005)  
(Semionov)

**Viatcheslav Semionov (Russia)**

Polar lights (2006)  
(Semionov)

**Erlend Skomsvoll (Norway)**

Stykke for trekkspill (1999)  
(Farmen)

**Alessandro Solbiati (Italy)**

Trittico (2005)  
(Gesualdi/Rojac)

**Josep Soler (Spain)**

Piezas del Ritual de Difuntos (1999)  
(Castaño)

**Bent Sørensen (Norway)**

Looking on Darkness (2000)  
(Halti)

**Rudi Spring (Germany)**

Quatre Impromptus, Op. 59a (1994)  
(Reiter)

**Rudi Spring (Germany)**

Drei Nachtstücke in memoriam Andreas Heider,  
Op. 77a (2000–2001)  
(Reiter)

**Jostein Stalheim (Norway)**

Rubeus (1991)  
(Stalheim)

**Jostein Stalheim (Norway)**

Labyrinth (1992)  
(Stalheim)

**Joep Straesser (The Netherlands)**

Bilder (1994)  
(in 't Veld/Bruin)

**William Susman (USA)**

Zydeco Madness (2010)  
(Venglevski)

**Gabrio Taglietti (Italy)**

Tre fantasie (2003)  
(Rojac)

**Jonas Tamulionis (Lithuania)**

Bachvision (1993)  
(Sviackevicius)

**Jonas Tamulionis (Lithuania)**

Seven Bagatelles (1994)  
(Sviackevicius)

**Giorgio Tedde (Italy/Switzerland)**

Ballu (1998)  
(Jacomucci/Anzellotti)

**Jukka Tiensuu (Finland)**

Zolo (2002)  
(Rantanen)

**Jesús Torres (Spain)**

Itzal (1994–1996)  
(Alberdi/Castaño)

**Jesús Torres (Spain)**

Cadencias (2004–13)  
(Alberdi)

**Jorge Torres Sáenz (Mexico)**

Cold wind garden (2006)  
(Zollner)

**Pavel Trojan (Czech Republic)**

Astoriana (1998)  
(Horák)

**Pavel Trojan (Czech Republic)**

Capriccio (2000)  
(Horák)

**Tapio Tuomela (Finland)**

Spurt 2 (2001)  
(Luoma)

**Tapio Tuomela (Finland)**

Feux follets (1996)  
(Rantanen)

**Owen Underhill (Canada)**

Tenebroso (1991)  
(Macerollo)

**Nomeda Valančiūtė (Lithuania)**

A Farewell to Arms (2000)  
(Sviackevicius)

**Jacob ter Veldhuis (The Netherlands)**

Angel (1999)  
(Bodewitz)

**Gianluca Verlingieri (Italy)**

Shift (2008)  
(Rojac)

**Lois V Vierk (USA)**

Blue Jets Red Sprites (1996)  
(Klucevsek)

**Olli Virtaperko (Finland)**

Pirun keuhkot ('The Devil's Lungs', 2005)  
(Kujala)

**Luděk Vlach (Czech Republic)**

Solo for accordion (2005)  
(Horák)

**Renske Vrolijk (The Netherlands)**

VE-Dances (2005)  
(Bruin)

**Harri Vuori (Finland)**

The Hour of the Wolf (2000)  
(Rantanen)

**Rolf Wallin (Norway)**

Seven Imperatives (2008)  
(Haltli)

**Matthew Whittall (Canada)**

Being the pine tree (2007)  
(Kujala)

**Vladimir Zubitsky (Ukraine)**

Prelude and Toccata (1990–2010)  
(Zubitsky)

# SOLO ACCORDION WORKS WITH ELECTRONICS

[tape, cd, computer, multichannel supports, live electronics, interactive softwares]





**Francesco Antonioni (Italy)**

Berceuse (2008)  
(Scurti)

**Françoise Barrière (France)**

Trois Mode d'Air et de lamentation (2006)  
acc, electroacoustic support  
(Jacomucci)

**Gabriel Brncic (Chile)**

Quod Libet IV (1996)  
(Castaño)

**Mikhail Bronner (Russia)**

Eclipse (2008)  
acc, electronics  
(Lips)

**Mauro Cardi (Italy)**

Breath (2007)  
acc, live electronics  
(Gesualdi)

**Flores Chaviano (Cuba/Spain)**

Variaciones sobre un tema electrónico (1996)  
(Castaño)

**David Del Puerto (Spain)**

Bestiario celeste (2007)  
(Castaño)

**David Eagle (Canada)**

Waves and Points (2010)  
interactive electronics  
(Hussong)

**Roberto Girolin (Italy)**

Verso Iconico n.1 "Der Tod" (2003)  
acc, electronics  
(Palazzo)

**Roberto Girolin (Italy)**

Verso Iconico n.2 "Luzifers Trauma" (2004)  
acc, electronics  
(Palazzo)

**Giuseppe Giuliano (Italy)**

Rhapsody 21 (2006)  
acc, live electronics  
(Rojac)

**Ali Gorji (Iran/Germany)**

Flutterflügel (2006)  
acc, live electronics  
(Kern)

**Lars Graugaard (Denmark)**

Behind Your Hands (2004)  
acc, live electronics  
(Katina)

**Christos Hatzis (Canada)**

Orbiting Garden (1991)  
acc, tape  
(Petric)

**Joachim Heintz (Germany)**

Schlagschatten (2006)  
acc, live electronics  
(Kern)

**Jexper Holmen (Denmark)**

Eris (2009)  
(Haltli)

**Philippe Hurel (France)**

Plein-jeu (2010)  
(Contet)

**Claudio Jacomucci (Italy)**

Infernal circles (2005–2008)  
acc, electroacoustic support  
(Jacomucci)

**Tommi Kärkkäinen (Finland)**

Duo II (2008)  
acc, tape  
(Luoma)

**Johannes Kretz (Austria)**

Symbiose (1998)  
acc, live electronics  
(Schulz)

**Veli Kujala (Finland)**

Hyperchromatic Counterpoint (2006–2009)  
for quarter-tone acc, 5.0 tape  
(Kujala)

**Gabriele Manca (Italy)**

Fados (2003)  
(Jacomucci)

**Maximilian Marcoll (Germany)**

Compound n. 1 "Car sex voice honker" (2009)  
acc, live electronics or 2 acc, electronics  
(Zollner)

**Egidija Medekšaitė (Lithuania)**

Double (2006)  
acc, tape  
(Sviackevicius)

**Marc Monnet (France)**

Premier regard (2001)  
(Contet)

**Ramūnas Motiekaitis (Lithuania)**

Sur-rounded (2005)  
acc, tape  
(Sviackevicius)

**Krzysztof Olczak (Poland)**

Chanson (2008)  
(Olczak)

**Joao Pedro Oliveira (Portugal)**

L'accordéon du diable (2006)  
acc, 6 channels tape  
(Zollner/Martonova)

**Justina Repečkaitė (Lithuania)**

The absolution of sins (2010)  
(Sviackevicius)

**Otto Romanowski (Finland)**

Hiding (1994)  
acc, electronics  
(Rantanen)

**Corrado Rojac (Italy)**

Kafkiana III (2006)  
acc, live electronics  
(Rojac)

**Corrado Rojac (Italy)**

Nel verso del tempo (2004)  
acc, electronics  
(Rojac)

**Jukka Ruohomäki (Finland)**

Flow (2004)  
acc, electronics  
(Rantanen)

**Julio Sanz (Spain)**

Off...Acorde? On!! (1996)  
(Castaño)

**Andrea Sarto (Italy)**

From Beyond (2009)  
acc, live electronics  
(Gesualdi)

**Oliver Schneller (Germany)**

Engine (2006)  
acc, electroacoustic support 5.1  
(Jacomucci)

**Charlotte Seither (Germany)**

Inventaire de départ (2006)  
acc, live electronics  
(Kern)

**André Serre-Milan (France)**

3 rêves (1998)  
(Contet)

**Edward Sielicki (Poland)**

Polymorphic Phantasy (2005)  
(Baran)

**Alessandro Solbiati (Italy)**

Preludio e canto (2005)  
(Scurti)

**Javier Torres Maldonado (Italy)**

Hacia el umbral del aire (2005)  
(Scurti)

**Heikki Valpola (Finland)**

Forest (1997)  
acc, electronics  
(Rantanen)

# CHAMBER MUSIC WORKS

[from duet to sextet]



**Torstein Aagaard-Nilsen (Norway)**

Crossing Lines (1998)  
acc, trb, vl, vlc  
(Stalheim)

**Hans Abrahamsen (Denmark)**

Three little nocturens (2005)  
acc, string quartet  
(Haltli)

**Artur Akshelyan (Armenia)**

Kyrie eleison (2005)  
acc, ob, fl, db  
(Blagojevic)

**Franghiz Ali-Zadeh (Azerbaijan)**

Yanar Dag (2002)  
vlc, acc  
(Moser)

**Cesarius Alvim (Brasil)**

Sambaroque (1998)  
acc, vlc  
(Bonnay)

**Cesarius Alvim (Brasil)**

La danse des arbres (1999)  
acc, perc  
(Bonnay)

**Darija Andovska (Macedonia)**

OFF (2004)  
acc, ob, fl, db  
(Blagojevic)

**Javier Arias (Spain)**

Money Dances (2005)  
piano, acc  
(Castaño)

**Sérgio Azevedo (Portugal)**

Concertino (2005)  
cl, vlc, acc  
(Ferreira/Marcelino)

**Joost van Balkom (The Netherlands)**

Gemini (2004)  
acc, soprano, tenor sax  
(Spelde/Bruin)

**Zbigniew Bargielski (Poland)**

EGAD (1991)  
acc, vibraphone  
(Schulz)

**Vidmantas Bartulis (Lithuania)**

We Sing Reservedly in the Presence of the  
Unknown... (2008)  
2 vl, vla, vlc, acc  
(Sviackevicius)

**Eckart Beinke (Germany)**

Triage (geswitched) (2007)  
acc, vla  
(Kern)

**Sergej Berinsky (Russia)**

Il dolce dolore (1990)  
vlc, acc  
(Lips)

**Sergej Berinsky (Russia)**

Seaworld (1996)  
vl, acc  
(Lips)

**Sergej Berinsky (Russia)**

Miserere  
soprano, acc, piano (1992)  
(Lips)

**Gustavo Beytelmann (Argentina)**

Maxy Claude (2010)  
acc, sax barytone  
(Bonnay)

**Jiří Bezděk (Czech Republic)**

Suite for flute, chit.and accordion (1992)  
(Horák)

**Dusan Bogdanovich (Serbia/USA)**

Five romances (2003)  
guit, acc  
(Gesualdi)

**Stéphane Borrel (France)**

D'émblée (2003)  
female voice, bass cl, glockenspiel, vlc, acc  
(Brégant)

**Mikhail Bronner (Russia)**

Dream Garden (1997)  
vlc, acc  
(Lips)

**Patrick Busseuil (France)**

Escape (1997)  
acc.vlc  
(Bonnay)

**Patrick Busseuil (France)**

Heroic Fantasy (1996)

acc, perc  
(Bonny)**César Camarero (Spain)**

Trayecto Líquido (1998)

acc, sax  
(Castaño)**Andrea Cavallari (Italy)**

Ohne Title (2006)

acc, vlc  
(Gesualdi)**Bernard Cavanna (France)**

Trio N°1 (1996)

acc, vl, vcl  
(Contet)**Bernard Cavanna (France)**

Trio N°2 (2004)

acc, vl, vcl  
(Contet)**Mogens Christensen (Denmark)**

Feuerspiegel (2010)

acc, rec  
(Mogensen)**Patrick David Clark (USA)**

Light Bending Forward (1999)

soprano, bass cl, db, acc  
(Raskin)**Giorgio Colombo Taccani (Italy)**

Sin Sueño (2004)

piano, acc  
(Castaño)**Sidney Corbett (USA/Germany)**

Worte Ohne Lieder (2006)

alto, acc  
(Raskin)**Carlo Crivelli (Italy)**

Improviso n.4 "Tango"

vl, acc  
(Jacomucci)**Claude Crousier (France)**

Folies (2004)

vlc, acc  
(Bourlois)**Omar Daniel (Canada)**

Sextett (1998)

acc, db, 2 perc, harp  
(Macerollo)**David Del Puerto (Spain)**

Diario (2003)

acc, piano  
(Castaño)**David Del Puerto (Spain)**

Sobre la Noche (2008)

soprano, acc  
(Castaño)**David Del Puerto (Spain)**

Versos Nocturnos (2010)

guit, acc  
(Castaño)**Conrado Del Rosario (Philippines)**

Traces (2000)

vlc, acc  
(Buder)**Bernd Richard Deutsch (Austria)**

Quartett II Zerrbild (1996/1997)

acc, soprano, fl, perc  
(Moser)**Bernard De Vienne (France)**

Figures libres (2004)

acc, vibr, harp  
(Bonny)**Germán Díaz (Spain)**

L'Enfant Perdu (2004)

acc, any melodic instrument  
(Hermosa)**Germán Díaz (Spain)**

Pechotango (2003)

acc, any melodic instrument  
(Hermosa)**D'Ase Dirk (Austria)**

Burning Day no recording! (1996)

acc, string quartet  
(Schulz)**Klaus Dorfegger (Austria)**

4 Flöten und ein Akkordeon (1998)

rec, acc  
(Schulz)

**Eduard Douša (Czech Republic)**

Imagination (2004)

acc, perc

(Horák)

**Eduard Douša (Czech Republic)**

Quattro jazz esercizi (2002)

acc, vla

(Horák)

**Rastislav Dubovský (Slovakia)**

Komparácia (1998)

acc, piano

(Katina)

**Richard Dubugnon (France)**

Lament Furiant (2009)

vlc, acc

(Bourlois)

**Hanna Eimermacher (Germany)**Kannst du diesen verkehrt fliegenden Vogel sehen?  
(2008)

acc, bass fl

(Kassl)

**Moritz Eggert (Germany)**

La risposta (2002)

vlc, acc

(Moser)

**Moritz Eggert (Germany)**

6 Lieder aus „Neue Dichter Lieben“ (2010)

tenor, vl, acc

(Moser)

**Michele Epifani (Italy)**

Aussi les cristaux s'évaporent... (2003)

acc, vl, perc

(Rojac)

**Gabriel Erkoreka (Spain)**

Soinua (2001)

acc, piano

(Alberdi)

**Gabriel Erkoreka (Spain)**

Kin (2003)

acc, vlc

(Alberdi)

**Ivan Fedele (Italy)**

Capt–Actions (2004–2005)

acc. string quartet, electronics

(Contet)

**Paulo Jorge Ferreira (Portugal)**

Nuances a 2 (2004)

cl, acc

(Ferreira)

**Paulo Jorge Ferreira (Portugal)**

Triopus 2005

cl, vlc, acc

(Ferreira/Marcelino)

**Paulo Jorge Ferreira (Portugal)**

Impetus 2006

sax, acc, db

(Ferreira/Santos)

**Paulo Jorge Ferreira (Portugal)**

Zoom (2008)

vl, vlc, acc

(Ferreira/Valente)

**Fabrizio Festa (Italy)**

Clownerie (2002)

sax, acc

(Rojac)

**Boris Filanovsky (Israel/Russia)**

Aalto functions (2007)

acc, bass cl, vlc

(Tchirkov)

**Elena Firsova (Russia)**

Crucifixion, Op. 63 (1993)

vlc, acc

(Moser)

**Eddy Flecjin (Belgium)**

A path of Life (2002)

fl, acc, piano, vl, vlc, db

**Eddy Flecjin (Belgium)**

Duo (2003)

piano, acc

**Eddy Flecjin (Belgium)**

Concertsuite (2009)

cl, vl, acc

**Eddy Flecjin (Belgium)**

Hilda, suite (2005)

cl, acc

**Eddy Flecjin (Belgium)**

Kwartet "Rapa-nui – Paaseiland" (2001)

cl, acc, vlc, piano

**Dai Fujikura (Japan)**

Broken Shackle (2001)

acc, bass cl

(Watson)

**Pascal Gaigne (France)**

Alphabet (1998)

acc, perc, sax

(Alberdi)

**Pascal Gaigne (France)**

Avant la Nuit (2003)

acc, string quartet

(Alberdi)

**Bernhard Gander (Austria)**

Der Melonenbaum (2000)

acc, bass cl, perc

(Schulz)

**Jürgen Ganzer (Germany)**

Zyklus II (1993)

acc, recorder(s)

(Ganzer)

**Ada Gentile (Italy)**

Staccato dal mondo (2003)

acc, piano, cl

(Scurti)

**Vytautas Germanavičius (Lithuania)**

Cadenza (2002)

vl, acc

(Sviackevicius)

**Vytautas Germanavičius (Lithuania)**

Chanson (2007)

vl, piano, acc

(Sviackevicius)

**Vytautas Germanavičius (Lithuania)**

Black Shadows – White Shadows (2008)

acc, 2 vl, vla, vlc

(Sviackevicius)

**Rune Glerup (Denmark)**

object / décalages (2008)

acc, vl, rec

(Borregaard)

**Vinko Globokar (Slovenia/France)**

Réponse à letters APRÈS second thoughts (1996)

acc, soprano, fl, perc

(Moser)

**Altay Gökce (Turkey)**

Perpetuum Mobile (2009)

acc, vla

(Kassl)

**Marian Gordiejuk (Poland)**

Dialogues (1997)

vlc, acc

(Rosinska)

**Marian Gordiejuk (Poland)**

Con vigore e con dolore (1999)

vlc, acc

(Rosinska)

**David Gorton (UK)**

Tahtela (2001)

acc, vlc

(Watson)

**Sofia Gubaidulina (Russia)**

Silenzio (1991)

acc, vl, vlc

(Moser)

**Sofia Gubaidulina (Russia)**

Galgenlieder à 5 (1996)

acc, soprano, fl, perc, db

(Moser)

**Arman Gushchyan (Armenia)**

Nihil Sive (2005)

acc, ob, fl, db

(Blagojevic)

**Sampo Haapamäki (Finland)**

Sonata (2000)

cl, marimba, piano, acc

(Kujala)

**Perttu Haapanen (Finland)**

...los hojas de nubes... (2005)

acc, cl, vlc

(Luoma)

**Perttu Haapanen (Finland)**

Nothing to declare – monodrama (2010)

barytone, acc, vlc, cl

(Luoma)

**Keiko Harada (Japan)**

Midstream (1997)

cl, acc

(Hussong)



**Keiko Harada (Japan)**

Third ear deaf II (2001)  
fl, acc  
(Hussong)

**Keiko Harada (Japan)**

Midstream+ (2004)  
trb, acc  
(Hussong)

**Keiko Harada (Japan)**

The 5<sup>th</sup>. Season II (2008)  
guit, acc  
(Hussong)

**Karin Haußmann (Germany)**

Ein Ort für Zufälle (1997)  
acc, soprano, fl, perc  
(Moser)

**Bert Heikema (The Netherlands)**

Re-Form (1995)  
acc, guit  
(Bodewitz)

**Paavo Heininen (Finland)**

Viherre op 96 (2005)  
fl, cl, acc, vlc  
(Luoma)

**Gorka Hermosa (Spain)**

Gernika 26/4/1937 (1994)  
acc, any melodic instrument  
(Hermosa)

**Gorka Hermosa (Spain)**

Anantango (2003)  
acc, any melodic instrument, db optional  
(Hermosa)

**Gorka Hermosa (Spain)**

Galliano en Santiago (2004)  
acc, any melodic instrument  
(Hermosa)

**Stefan Heucke (Germany)**

Heimat. Sieben Skizzen und ein Epilog, Op. 49  
(2007)  
piano, acc  
(Kassl)

**Sean Hickey (USA)**

Funny Papers (2005)  
piano, acc  
(Castaño)

**Jesper Holmen (Denmark)**

Oort Clouds (2008)  
2 acc, sax, electronics  
(Mogensen)

**Adriana Hölszky (Germany)**

Wolke und Mond (2006)  
vlc, acc  
(Hussong)

**Adriana Hölszky (Germany)**

Wolke und Mond (2006)  
vl, acc  
(Hussong)

**Aram Hovhannisyán (Armenia)**

IRAE (2004)  
acc, ob, fl, piano  
(Blagojevic)

**Nicolaus A. Huber (Germany)**

covered with music (1997)  
acc, soprano, fl, perc, db  
(Moser)

**Nico Huijbregts (The Netherlands)**

Falsche Tango (2007)  
acc, vla  
(Kassl)

**Atli Ingólfsson (Iceland)**

Forgotten Step (2008)  
acc, vl, rec  
(Borregaard)

**Justė Janulytė (Lithuania)**

Aria (2008)  
vlc, acc  
(Sviackevicius)

**Erkki Jokinen (Finland)**

Aspis (1990)  
acc, guit, alto fl, perc  
(Rantanen)

**Erkki Jokinen (Finland)**

A Yellow Primrose to A. Caiero (1995)  
acc. vlc  
(Rantanen)

**Erkki Jokinen (Finland)**

Rise V (2002)  
acc, fl  
(Rantanen)

**Jouni Kaipainen (Finland)**

Elemental Chanting (2009)

acc, vlc

(Rantanen)

**Georg Katzer (Germany)**

Nearby (1999)

vcl, acc

(Buder)

**Johannes Kern (Austria)**

Happy Brithday to Me (1996)

acc, string quartet

(Schulz)

**Guy Klucevsek (USA)**

Hymnopedie No. 1 (2010)

acc, vl

(Klucsevsek)

**Guy Klucevsek (USA)**

The Singing Sands (1991)

vl, harp, acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Fallen Shadows (1993)

soprano, vl, acc, piano

(Klucsevsek)

**Guy Klucevsek (USA)**

A Pear for Satie (2000)

soprano sax, acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Rumbling (1995)

vl, vcl, db, acc

(Klucsevsek)

**Vladimir Kobekin (Russia)**

Fest for two (1993)

acc, perc

(Lips)

**Jo Kondo (Japan)**

Yarrow (2005)

acc, string quartet

(Haltli)

**Anders Koppel (Denmark)**

Rapsody (2009)

acc, vlc

(Mogensen)

**Hanna Kulenty (Poland)**

Praeludium, postludium and psalm (2007)

acc, vlc

(Kubit)

**Bronius Kutavičius (Lithuania)**

Rhythmus–Arhythmus (2008)

vcl, acc

(Sviackevicius)

**Ilkka Kuusisto (Finland)**

Hymns (2001)

acc, vlc

(Rantanen)

**Jaakko Kuusisto (Finland)**

Loviisa (2007)

acc (band), vlc

(Väyrynen)

**Yu Kuwabara (Japan)**

Doll blind (2009)

acc, fl (or rec)

(Hussong)

**Timo-Juhani Kyllönen (Finland)**

Desolatione (1990)

acc, cl

(Bonmay)

**Klaus Lang (Austria)**

The forest of frost no recording! (1997)

perc, acc, alto fl, voice

(Schulz)

**Roman Ledenyov (Russia)**

Ave Maria (2006)

vlc, acc

(Lips)

**Hope Lee (Canada)**

In the beginning was the End (1989)

acc, harpsichord

(Macerollo)

**Hope Lee (Canada)**

Secret of the Stars (2009)

strings, acc, perc

(Macerollo)

**Hope Lee (Canada)**

Fei Yang (2000)

acc, string quartet

(Macerollo)

**Hyunkyung Lim (Korea)**

Windbruecke (2000)

acc, fl

(Hussong)

**Paola Livorsi (Italy)**

Infra (2009)

organ, acc

(Kujala)

**Chick Lyall (UK)**

Duologue (2004)

piano, acc

(Castaño)

**Andrew MacDonald (Canada)**

Winds of Thera, Op. 44 (1997)

acc, string quartet

(Petric)

**Alessandro Magini (Italy)**

1699 (2005)

organ, acc

(Gesualdi)

**Alessandro Magini (Italy)**

Un dì vagando, Ricercare (2005)

guit, acc

(Gesualdi)

**Alessandro Magini (Italy)**

Il lettore a ore (2006)

acc, vlc

(Gesualdi)

**Alessandro Magini (Italy)**

Naviglio fantasma (2009)

barytone, ob, acc

(Gesualdi)

**Alessandro Magini (Italy)**

Fillia (2009)

barytone, ob, acc

(Gesualdi)

**Teisutis Makačinas (Lithuania)**

Arcade (2008)

acc, 2 vl, vla, vlc

(Sviackevicius)

**Arvydas Malcys (Lithuania)**

Traces of Dreams 2010

vc-acc

(Sviackevicius)

**Gabriele Manca (Italy)**

Acromatopsia (1996)

acc, e-guit, rec, vla

(Jacomucci/Landa)

**Gabriele Manca (Italy)**

Moti Perpetui (1997)

acc, e-guit, rec

(Jacomucci/Landa)

**Alexandro Markéas (Greece/France)**

Préludes emmêlés (2009)

acc, vlc, cl

(Bourlois)

**Žibuoklė Martinaitytė (Lithuania)**

Driving Force (2004)

sax, tr, acc

(Sviackevicius)

**Ian Matheson (UK)**

Noise Enough (2004)

piano, acc

(Castaño)

**Carlos Marecos (Portugal)**

O Medo do Ritmo Branco (2006)

cl, vlc, acc

(Ferreira/Marcelino)

**Kevin Mayo (UK)**

Rain Dance (2003)

piano, acc

(Castaño)

**Chiel Meijering (The Netherlands)**

Amber and Cream (2007)

acc, vla

(Kassl)

**Jan Meisl (Czech Republic)**

Ballad, Op. 3 (1999)

vl, guit, acc

(Meisl)

**Jan Meisl (Czech Republic)**

12.02. 1888 – The Meeting, Op. 17 (2003)

vl, guit, acc

(Meisl)

**Jan Meisl (Czech Republic)**

Dark Steps, Op. 21 (2006)

vl, guit, acc

(Meisl)

**Jan Meisl (Czech Republic)**

Blind Angels, Op. 30a (2008)

ob, acc  
(Meisl)**Jan Meisl (Czech Republic)**

Par tous les temps, Op. 49 (2009)

fl, guit, acc  
(Meisl)**Jurgita Mieželytė (Lithuania)**

Shadows (2007)

acc, vlc, tape  
(Sviackevicius)**Barbara Monk Feldman (Canada)**

Proche et Lointin (2002)

bass cl, acc  
(Moser)**Vittorio Montalti (Italy)**

Caricatura (2009)

ob, acc  
(Gesualdi)**Vittorio Montalti (Italy)**

Divagazione Nuda (2009)

ob, acc  
(Gesualdi)**Eric Morin (Canada)**

In Praise of Folly (2010)

acc, string quartet  
(Petric)**Luigi Morleo (Italy)**

Double flames of love (2008)

mezzosoprano, acc  
(Palazzo)**Luigi Morleo (Italy)**

Paesaggio mediterraneo (2010)

acc, vl, tuba, perc  
(Palazzo)**Hector Moro (Chile)**

Lichtzwang. ein wütendes Spielzeug (2002–2008)

acc, bass cl, trb  
(Kassl)**Matthias Müller (Switzerland)**

Schischka (2002)

acc, cl  
(Tchirkov)**Matthias Müller (Switzerland)**

Ikarus (2006–2007)

acc, fl, cl, perc, computer, live–electronics  
(Tchirkov)**Matti Murto (Finland)**

Quintet (2008)

acc, strings  
(Väyrynen)**Krzysztof Naklicki (Poland)**

Kashubian Triptych (2004)

vlc, acc  
(Rosinska)**Krzysztof Naklicki (Poland)**

Toccata (2004)

vlc, acc  
(Rosinska)**Krzysztof Naklicki (Poland)**

Three Sketches (2007)

vl, acc  
(Rosinska)**Snezana Nestic (Serbia)**

Sfumato in green (2010)

acc, shawms  
(Kern)**Jon Øyvind Ness (Norway)**

Spooof Spiral II (2001)

acc, string quartet  
(Halti)**Tapio Nevanlinna (Finland)**

Lasileikkaus (2004)

acc, vlc, cl  
(Luoma)**Sergej Newski (Russia/Germany)**

Blindenalphabet (2007)

acc, bass, cl, vla, perc  
(Tchirkov)**Per-Henrik Nordgren (Finland)**

Distance – dreams, Op. 101 (1998)

acc, vlc  
(Rantanen)**Patrick Nunn (UK)**

Escape Velocity (2006)

acc, string quartet  
(Murray)

**Krzysztof Olczak (Poland)**

Illur Laekur (2003)  
acc, perc  
(Olczak)

**Krzysztof Olczak (Poland)**

Expedition homage to Stravinsky (2004)  
fl, vla, guit, acc, piano  
(Olczak)

**Krzysztof Olczak (Poland)**

Trio z taśmą homage á Chopin (2010)  
piano, acc, perc  
(Olczak)

**Krzysztof Olczak (Poland)**

Angels of Darkness (1998–2002)  
acc, string quartet  
(Olczak)

**Krzysztof Olczak (Poland)**

Expedition (2010)  
fl, vlc, guit, acc, piano  
(Rosinska)

**Oxana Omelchuk (Bielorussia/Germany)**

Die Bäume wachsen in den Himmel nicht (2009)  
acc, organ  
(Zollner)

**Fredrik Österling (Sweden)**

Scenes (2008)  
acc, vl, rec  
(Borregaard)

**Younghi Pagh-Paan (South-Korea)**

Moira (2003)  
acc, mezzosoprano  
(Kern)

**Younghi Pagh-Paan (South-Korea)**

MAN–NAM III (2005)  
acc, string quartet  
(Kern)

**Mario Pagliarani (Switzerland)**

Liturgia dell'inverno (2001)  
acc, vlc, piano, fl, narrator  
(Jacomucci)

**Mario Pagotto (Italy)**

And Now I foam to wheat (2004)  
acc, piano, cl  
(Scurti)

**Andy Pape (USA/Denmark)**

I have never seen a butterfly here (1991)  
acc, vl, soprano  
(Draugsvoll)

**Jiří Pazour (Czech Republic)**

Moto perpetum (2004)  
acc, string quartet, fl  
(Horák)

**Paolo Perezani (Italy)**

Fremiti fermi (2009)  
vl, guit, acc  
(Rojac)

**Paolo Perezani (Italy)**

With drum and colors (2008)  
acc, piano  
(Rojac)

**Carlos Perón (Spain)**

Diálogos (2003)  
piano, acc  
(Castaño)

**Carlos Perón (Spain)**

Natura Celestis  
vlc, acc  
(Castaño)

**Matthias Pintscher (Germany)**

Dernier espace avec introspecteur (1994)  
vlc, acc  
(Moser)

**Charlie Piper (UK)**

Bordello (2010)  
acc, vla, cl  
(Watson)

**Salvatore Piras (Italy)**

Clouds gang  
acc, cl, vl, vlc, perc (2003)  
(Rojac)

**Maurizio Pisati (Italy)**

Glyphozoo (2009)  
vl, guit, acc, computer  
(Rojac)

**Yannick Plamondon (Canada)**

Defait (2003)  
acc, string quartet, electronic playback  
(Petric)

**Efrem Podgaitis (Russia)**

Cocktail «Rio Rita» (2009)

acc, vl, piano, vlc, perc

(Lips)

**Efrem Podgaitis (Russia)**

Ex animo (2004)

acc, string quartet

(Lips)

**Efrem Podgaitis (Russia)**

Ave Maria (2005)

vlc, acc

(Lips)

**Jozef Podprocký (Slovakia)**

Tender Duel (2008)

acc, cl

(Katina)

**Boris Porena (Italy)**

Quattro vaniloqui (1995)

soprano, acc

(Jacomucci)

**Alberto Posadas (Spain)**

Versa est in luctum (2002)

acc, sax, vlc, perc, electr

(Alberdi)

**Gerhard Präsent (Austria)**

Têteàtêteàtête (1995)

vl, vlc, acc

(Schulz)

**Yves Prin (France)**

Tango–fusion (2005)

acc.piano

(Bonmay)

**Stefan Prins (Belgium)**

Erosie – Memory space n.1 (2005)

vla, acc

(Raskin)

**Tatjana Prlevic (Montenegro)**

Zagonetka 1 (2010)

acc, shawms

(Kern)

**Bronisław Kazimierz Przybylski (Poland)**

Triptychon “From the Life“ (2000)

acc, string quintet

(Baran)

**Bronisław Kazimierz Przybylski (Poland)**

Autumn Multipaly (2000)

vlc, acc

(Rosinska)

**Bronisław Kazimierz Przybylski (Poland)**

Movement I (2004)

acc, bass cl

(Baran)

**Dariusz Przybylski (Poland)**

Discours, Op. 49 (2009)

acc, vlc

(Frackiewicz)

**Osmo Tapio Räihälä (Finland)**

De–cadenza (2004–2005)

acc, string quartet

(Kujala)

**Alexander Radvilovitch (Russia)**

Sphynx – ritual (2002)

acc, piano

(Tchirkov)

**Alexander Raskatov (Russia)**

XCOS (1994)

vlc, acc

(Moser)

**Sunleif Rasmussen (Faeroe Islands)**

Accvire (2008)

acc, vl, rec

(Borregaard)

**Maja S.K. Ratkje (Norway)**

Gagaku variations (2001)

acc, string quartet

(Haltli)

**Maja S.K. Ratkje (Norway)**

Rondo–Bastard–Overture–Explosion (2004)

acc, sax, db

(Haltli)

**Maja S.K. Ratkje (Norway)**

Essential extensions (1999)

acc, sax, db

(Haltli)

**Einojuhani Rautavaara (Finland)**

Two preludes and fugues

vlc, acc (1955–1997)

(Rantanen)

**Jacques Rebotier (France)**

Weiss ist beau (2007)  
cl, vlc, db, acc  
(Brégant)

**Emil Reesen (Denmark)**

Melodie opus 10 (1913, rev. 2008)  
vl, acc  
(Mogensen)

**Bohuslav Řehoř (Czech Republic)**

Dreiersatz (2005)  
acc, string quartet, flute  
(Horák)

**Thomas Reiner (Australia)**

Rondo on a Popular Dance Tune (2010)  
guit, acc  
(Gesualdi)

**Thomas Reiner (Australia)**

Contemplation (1987/2010)  
guit, acc  
(Gesualdi)

**Kasper Rofelt (Denmark)**

Lysfald (2008)  
acc, vlc  
(Mogensen)

**Kasper Rofelt (Denmark)**

Nightsong (2009)  
vl, acc  
(Mogensen)

**Corrado Rojac (Italy)**

Spire (1993)  
acc, wind trio  
(Rojac)

**Corrado Rojac (Italy)**

Dentro il cuore agitarsi (1998)  
mezzosoprano, acc  
(Rojac)

**Corrado Rojac (Italy)**

Omaggio a Nino Rota (1998)  
sax, acc  
(Rojac)

**Corrado Rojac (Italy)**

Canti dalla tradizione armena e baškira (2006)  
voice, guit, acc  
(Rojac)

**Uros Rojko (Slovenia)**

Bagatellen (1994)  
piano, acc  
(Hussong)

**Uros Rojko (Slovenia)**

5 Tangos (1995)  
acc, piano  
(Hussong)

**Uros Rojko (Slovenia)**

Try to fly (1997)  
sho, acc  
(Hussong)

**Uros Rojko (Slovenia)**

Im Zeichen der Erfuehlung 2 (2008)  
trb, acc  
(Hussong)

**Niels Rosing-Schow (Denmark)**

Alliage I (2010)  
acc, sax  
(Borregaard)

**Niels Rosing-Schow (Denmark)**

Alliage II (2009)  
acc, vla  
(Borregaard)

**Poul Ruders (Denmark)**

Serenade on the Shores of the Cosmic Ocean  
(2005)  
acc, string quartet  
(Murray)

**Volodymyr Runchak (Ukraine)**

Kyrie Eleison (1990)  
vl, acc  
(Fenyuk)

**Timo Ruttkamp (Germany)**

Time shift (2005)  
cl, acc, vlc, acc, perc  
(Buder)

**Aulis Sallinen (Finland)**

Chamber Music V "Barabbas variations" (2000)  
acc, string quintet  
(Rantanen)

**Aurelio Samorì (Italy)**

Round for CoRoMaMa (2002)  
sax, acc  
(Rojac)

**Domingo J. Sanchez (Spain)**

Cuarteto (1996)  
acc, string trio  
(Castaño)

**Franco Sbacco (Italy)**

Oh, bell'ancia! (2002)  
sax, acc  
(Rojac)

**Alessandro Sbordonì (Italy)**

Virgo (2003)  
acc, bass cl  
(Scurti)

**Anselm Schaufler (Austria)**

Du und o (1994)  
vlc, acc  
(Schulz)

**Martin Schlumpf (Switzerland)**

Atenspuren (Some day my prince will leave) (2005)  
acc, bass cl  
(Tchirkov)

**Martin Schlumpf (Switzerland)**

Pulsar\_1 (2006–2007)  
acc, fl, cl, perc, computer  
(Tchirkov)

**Annette Schlünz (Germany)**

In den flüssen (2005)  
cl, acc, vlc  
(Buder)

**Patrice Sciortino (France)**

Sif sof (1992)  
acc, cl  
(Bonnay)

**Patrice Sciortino (France)**

Opus Tri (1991)  
acc, piano, cl  
(Bonnay)

**Viatcheslav Semionov (Russia)**

Musical offering (2010)  
for domra (or vl), acc  
(Semionov)

**Anatolijus Šenderovas (Lithuania)**

Songs of Shulamith (2001)  
vlc, acc, tape  
(Sviackevicius)

**Tatjana Sergejeva (Russia)**

Dunkelrote Rose (2001)  
acc, vl, piano, vlc, perc  
(Lips)

**Tatjana Sergejeva (Russia)**

Jasmin (1998)  
acc, piano

**Tatjana Sergejeva (Russia)**

Amarillis (2009)  
acc, piano  
(Lips)

**Alessandro Solbiati (Italy)**

Pape moe (2004)  
guit, acc  
(Gesualdi)

**Alessandro Solbiati (Italy)**

Tango (2009)  
barytone, ob, acc  
(Gesualdi)

**Alessandro Solbiati (Italy)**

Dieci pezzi (2008)  
acc, string trio  
(Rojac)

**Rudi Spring (Germany)**

Tango VII, Op. 77 (2002)  
acc, piano, vl  
(Reiter)

**Rudi Spring (Germany)**

Saltango, capriccio, Op. 69f (1998)  
acc, fl, piano  
(Reiter)

**Rudi Spring (Germany)**

Metamorphosetorso, Op. 81c (2004)  
acc., tenor dulcimer, piano  
(Reiter)

**Rudi Spring (Germany)**

Preludio e Danza, Op. 77f (2005)  
acc, vl, cl, vlc, piano  
(Reiter)

**Rudi Spring (Germany)**

Auf dem Strom, Op. 78d (2008)  
acc, cl, vl, celesta, tenor dulcimer  
(Reiter)



**Vaida Striaupaitė-Beinarienė (Lithuania)**

TubAccordo Duo 2007  
tuba, acc  
(Sviackevicius)

**Bruno Strobl (Austria)**

Wellen. Brechungen (2007)  
acc, vla  
(Kassl)

**Harri Suilamo (Finland)**

...Naavan lämmin nipistys... (1997)  
acc, kantele  
(Rantanen)

**Harri Suilamo (Finland)**

Bias (1991)  
vlc, acc  
(Tynkkynen)

**William Susman (USA)**

Three Different Keyboards (2009)  
acc, mar, piano  
(Venglevski)

**Jonas Tamulionis (Lithuania)**

Dialogues (1998)  
vl, acc  
(Sviackevicius)

**Jonas Tamulionis (Lithuania)**

Tears of a Crying Bird (2004)  
sax, vl, vlc, acc  
(Sviackevicius)

**Jonas Tamulionis (Lithuania)**

Reminiscence 2 (1998)  
2 vl, 2 acc  
(Sviackevicius)

**Riikka Talvitie (Finland)**

Bit by bit (2004)  
acc, cl, vlc  
(Luoma)

**Giorgio Tedde (Italy/Switzerland)**

Auftakt (2002)  
acc, vl, guit  
(Jacomucci)

**Jiří Teml (Czech Republic)**

Little gallery (2005)  
acc, vlc  
(Horák)

**Tonino Tesei (Italy)**

Reeds (2000)  
sax, acc  
(Rojac)

**Jukka Tiensuu (Finland)**

Plus IV (1992)  
acc, vlc, cl  
(Rantanen)

**Sara Torquati (Italy)**

Puer Natus (2003)  
acc, string quartet  
(Palazzo)

**Jesús Torres (Spain)**

Accentus (2001)  
acc, piano  
(Alberdi)

**Jesús Torres (Spain)**

Double (2005)  
acc, bass cl, fl, perc, piano, vlc, vl  
(Alberdi)

**Jesús Torres (Spain)**

Cuentos de Andersen (2006)  
acc, piano, vl, vlc, narrator  
(Alberdi)

**Javier Torres Maldonado (Mexico)**

Luz (2000)  
acc, string quartet  
(Contet)

**Øyvind Torvund (Norway)**

Giants of Jazz (2000)  
acc, sax, db  
(Haltli)

**Stefano Trevisi (Italy)**

Breaking a curtained haze (2009)  
acc, vlc, sax, e-bass  
(Piovesan)

**Pavel Trojan (Czech Republic)**

Variations on a Theme of Václav Trojan (2007)  
acc, vl, guit  
(Horák)

**Pavel Trojan (Czech Republic)**

Ballet Szenes (2010)  
acc, string quartet  
(Horák)

**Jan Truhlář (Czech Republic)**

Sentence (2002)  
acc, string quartet  
(Horák)

**Karmella Tsepkenko (Ukraine)**

Duel–Duo No. 11 (2005)  
vlc, acc  
(Moser)

**Sachiyo Tsurumi (Japan)**

Sushiya 009 (2003)  
acc, sax, db  
(Haltli)

**Roberta Vacca (Italy)**

Even (2004)  
acc, vlc, cl,  
(Scurti)

**Riccardo Vaglini (Italy)**

Canzonetta (2010)  
acc, soprano  
(Piovesan)

**Polo Vallejo (Spain)**

In the Darkness (2003)  
piano, acc  
(Castaño)

**Heikki Valpola (Finland)**

Four songs (2002)  
barytone, vlc, acc  
(Rantanen)

**Heikki Valpola (Finland)**

Desolation (2010)  
fl, acc  
(Rantanen)

**Francesca Verunelli (Italy)**

Luminal (2007)  
acc, string quintet  
(Gesualdi)

**Olli Virtaperko (Finland)**

Kalkkeen meri ahtona (2006)  
kantele, acc  
(Kujala)

**Kiryll Volkov (Russia)**

Canticle by Ioann the Terrible (1990)  
vlc, acc  
(Lips)

**Rolf Wallin (Norway)**

Phonotope II (2003)  
sax, acc, db, electronics  
(Haltli)

**Harri Wessman (Finland)**

Barocco (2006)  
vlc, acc  
(Rantanen)

**Philip White (UK)**

Fragmentations (2010)  
acc tenor trombone  
(Murray)

**Jörg-Martin Willnauer (Austria)**

3 Bonsais (1995)  
vl, vlc, acc  
(Schulz)

**Nicolai Worsaae (Denmark)**

Eblis Alvarez (b. 1977, Columbia): 2 Tangos para el  
Hombre sin Ojo (2006)  
acc, vl, e–guit, piano, db  
(Borregaard)

**Sinta Wullur (Indonesia/The Netherlands)**

Moods and Modes (2009)  
vla, acc  
(Kassl)

**Yehuda Yannay (USA)**

My Main Squeeze (2000)  
acc, tr, vlc  
(Venglevski)

**Artur Zagajewski (Poland)**

Glassmusic–motet (2006)  
female voice, vcl, acc, piano, tape

**Frank Zabel (Germany)**

Verwerfungen II (2008)  
acc, vla  
(Kassl)

**Wojciech Ziemowit Zych (Poland)**

Cooperative II (2010)  
acc, vlc  
(Frackiewicz)

**Djuro Živković (Serbia)**

Eclat de larmes (2004)  
acc, ob, fl, piano  
(Blagojevic)

**Djuro Živković (Serbia)**

Fire–Taming (2006)

acc, ob, fl. db, cl, piano

(Blagojevic)

**Vladimir Zubitsky (Ukraine)**

Scherzo (Divertimento) (1990–2010)

acc, piano

(Zubitsky)

**Vladimir Zubitsky (Ukraine)**

Misterioso (1990–2010)

2 acc, fl vlc

(Zubitsky)

**Vladimir Zubitsky (Ukraine)**

The poem of love (1990–2010)

3 acc, harp, piano

(Zubitsky)

**Vladimir Zubitsky (Ukraine)**

Elegia (1990–2010)

fl, vlc, piano, acc

(Zubitsky)

**Vladimir Zubitsky (Ukraine)**

Flumen, Carme iucundum (1990–2010)

acc, piano

(Zubitsky)



WORKS FOR ACCORDION  
ENSEMBLE



**Kalevi Aho (Finland)**

Sonata for Two Accordions (1989)  
2 acc  
(Kujala)

**Julius Ament (The Netherlands)**

Kwintet voor 4 accordeons en computer (1992)  
4 acc, computer  
(Bodewitz)

**Paweł Baranek (Poland)**

Game Over (2002)  
3 acc  
(Motion Trio)

**Paweł Baranek (Poland)**

Stars (2002)  
3 acc  
(Motion Trio)

**Feliksas Bajoras (Lithuania)**

Rondino (2002)  
2 acc  
(Sviackevicius)

**Sergej Berinsky (Russia)**

Wavess of light (1996)  
2 acc  
(Lips)

**Jan Bijkerk (The Netherlands)**

Octogoon (2003)  
8 acc, 2 bass acc  
(Bruin)

**Patrick Busseuil (France)**

La Complainte de Mandrin (2006)  
2 acc  
(Castaño)

**Carlo Crivelli (Italy)**

La battaglia dei centauri (1995)  
2 acc  
(Jacomucci)

**Franco Donatoni (Italy)**

Feria III (2006)  
2 acc, authorized version  
(Jacomucci)

**Marríos Joannou Elia (Greece)**

Elpis (2006–2007)  
7 acc, perc  
(Bodewitz)

**Jean-Michel Ferran (France)**

Pentatropöi (1991)  
8 acc  
(Bonny)

**John Franceschina (USA)**

Iconosphere (2010)  
accordion orchestra  
(Sommers)

**Jürgen Ganzer (Germany)**

Ianus (1996)  
2 acc  
(Ganzer)

**Zuriñe Fernández Gerenabarrena (Spain)**

Ekia (1997)  
accordion orchestra  
(Alberdi)

**David Gordon (USA)**

Sequentarium (2004)  
3 acc  
(Motion Trio)

**Joan Guinjoan (Spain)**

Fantasia del Trencadis (2006)  
2 acc  
(Alberdi, Azpiolea)

**Georg Friedrich Haas (Austria)**

... wie ein Nachtstück (1990)  
3 acc  
(Schulz)

**Gorka Hermosa (Spain)**

Gernika, 26/4/1937 (1994)  
acc orchestra  
(Hermosa)

**Gorka Hermosa (Spain)**

Anantango (2003)  
2 acc  
(Hermosa)

**Fredrik Högberg (Sweden)**

Dancing according to me (2006)  
2 acc  
(Farmen)

**Nicolò Iucolano (Italy)**

Theoria Afronegra (1995)  
2 acc  
(Jacomucci)

**Klaus Ib Jørgensen (Denmark)**

Kommos (1992)

2 acc

(Draugsvoll)

**Shigeru Kan-No (Japan)**

Concerto Grosso III (1996)

acc ensemble

(Bodewitz)

**Guy Klucevsek (USA)**

Swither (2001)

2 acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Tangocide (2002)

4 acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Spinning Jennie (2002)

5 acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Chalk Dust (2001)

2 acc

(Klucsevsek)

**Guy Klucevsek (USA)**

Mug Shots (1997)

2 acc

(Klucsevsek)

**Mikołaj Majkusiak (Poland)**

Concerto Nevrotico (2005)

5 acc

(Frackiewicz)

**Teisutis Makačinas (Lithuania)**

Quintet (1990)

5acc

(Sviackevicius)

**Jan Meisl (Czech Republic)**

Les petits sangliers, Op. 62 (2009)

2 acc

(Meisl)

**Fernando Mencherini (Italy)**

La huella (1995–1997)

2 acc

(Jacomucci)

**Anders Monrad (Denmark)**

Satan Oscillate my metallic sonatas, palindrome

(2007)

2 acc

(Mogensen)

**Motion Trio (Poland)**

D.J. Chicken (2007)

(Motion Trio)

**Motion Trio (Poland)**

Chinatown (2006)

3 acc

(Motion Trio)

**Motion Trio (Poland)**

U–dance (2007)

3 acc

(Motion Trio)

**Motion Trio (Poland)**

Moonscape (2002)

3 acc

(Motion Trio)

**Dimitri Nicoau (Greece/Italy)**

Jacoland music n.1 (1996)

2 acc

(Jacomucci)

**Milan Novotný (Czech Republic)**

Atmospheres

accordion ensemble

(Horák)

**Milan Novotný (Czech Republic)**

Rhythmnia

accordion ensemble

(Horák)

**Milan Novotný (Czech Republic)**

Gymkhana

accordion ensemble

(Horák)

**Juhani Nuorvala (Finland)**

What's a Nice Chord Like You Doing in a Piece

Like

This? (1997)

3 acc

(Kujala)

**Krzysztof Olczak (Poland)**

Koscierzyna's Intrada (1998)

3 acc

(Rosinska)



**Krzysztof Olczak (Poland)**

Angels of Darkness (1998)

4 acc

(Rosinska)

**Mario Pagliarani (Switzerland)**

Apparizione di Franz Schubert fra le onde (1997)

2 acc

(Jacomucci)

**Marta Ptaszyńska (Poland)**

The last waltz in Vienne (2001)

3 acc

(Motion Trio)

**Boris Porena (Italy)**

Sinfonie Est–Ovest (1995–1997)

2 acc

(Jacomucci)

**Niels Rosing-Schow (Denmark)**

Spiral Ladder II (1998)

2 acc

(Draugsvoll)

**Paul Rudy (USA)**

Out of Crooked Timber (2001)

acc solo, accordion ensemble

(Sommers)

**Miguel Ruíz (Spain)**

Endimión y la luna (1995)

2 acc

(Jacomucci)

**Volodymyr Runchak (Ukraine)**

Quietly near the river (2001)

child's voice, acc orchestra

(Fenyuk)

**José María Sánchez-Verdú (Spain)**

Arquitecturas de espejos (2008)

2 acc

(Alberdi, Aizpiolea)

**Viatcheslav Semionov (Russia)**

Balkan rhapsody (2008)

2 acc

(Semionov)

**Alessandro Solbiati (Italy)**

Pensieri interrotti (2003)

3 acc

(Scurti)

**Leonard Stack (USA)**

Lest We Forget (2007)

acc orchestra

(Sommers)

**Leonard Stack (USA)**

Film Noir – City at Night (2008)

acc orchestra

(Sommers)

**Jonas Tamulionis (Lithuania)**

Toccata diabolica (1990)

5 acc (or 2acc)

(Sviackevicius)

**Jonas Tamulionis (Lithuania)**

Music for Two (1990)

2acc

(Sviackevicius)

**Jonas Tamulionis (Lithuania)**

Songs of Heavenly Birds (1997)

5 acc

(Sviackevicius)

**Jukka Tiensuu (Finland)**

Aion (1996)

2 acc

(Rantanen)

**Pavel Trojan (Czech Republic)**

European suite (2002)

accordion ensemble

(Horák)

**Vesa Valkama (Finland)**

2001: The Accordion Odyssey (2001)

2 acc

(Kujala)

**Jacob ter Veldhuis (The Netherlands)**

Views from a dutch train (1992)

2 acc

(Crabb, Draugsvoll/Bodewitz, Bruin)

**Janusz Wojtarowicz (Poland)**

Ants (2002)

3 acc

(Motion Trio)

**Janusz Wojtarowicz (Poland)**

Silence (2002)

3 acc

(Motion Trio)

**Janusz Wojtarowicz (Poland)**

Proms (2007)

3 acc

(Motion Trio)

**Janusz Wojtarowicz/Jacek Hołubowski  
(Poland)**

Sounds of war (2004)

3 acc

(Motion Trio)

**Yehuda Yannay (USA)**

Bayannayab (2006)

2 acc

(Venglevski)

**Artur Zagajewski (Poland)**

Birds (2008)

2 acc, electronics

(Kubit)

**Vladimir Zubitski (Ukraine)**

Fatum – Sonata (2000)

3 acc

(Scurti)

**Vladimir Zubitsky (Ukraine)**

Suite (1990–2010)

2 acc

(Zubitsky)

**Vladimir Zubitsky (Ukraine)**

Ukrainian dances (1990–2010)

2 acc

(Zubitsky)

WORKS FOR SOLO ACCORDION  
AND ORCHESTRA



**Feliksas Bajoras (Lithuania)**

Promise (2007)  
(Sviackevicius)

**Violet Balestreri Archer (Canada)**

Pensieroso (1992 – 1993)  
acc, orchestra  
(Peruch)

**Sergej Berinsky (Russia)**

Symphony n.3 (1993)  
...and the sky is darkened (Apocalypse, chapt. 6)  
acc, orchestra  
(Lips)

**Antoine Beuger (The Netherlands)**

Fourth music for Marcia Hafif (1998)  
acc, orchestra  
(Baran)

**Davor Bobić (Croatia)**

Eshaton, concerto (2003)  
acc, string orchestra with tr, fl, piano, perc  
(Zagoranski)

**Marcin Bortnowski (Poland)**

And night will be no more (2010)  
acc, chamber orchestra  
(Baran)

**Mikhail Bronner (Russia)**

Judas Passion (2009)  
acc, chamber orchestra  
(Lips)

**Mikhail Bronner (Russia)**

Katuv, concerto (2004)  
acc, piano, orchestra  
(Lips)

**Walter Buczynski (Canada)**

Fantasy on Themes of the Past (2002)  
acc, concert band  
(Macerollo)

**Diego Conti (Italy)**

Le insidie di Tschai (2008)  
acc, string orchestra  
(Jacomucci)

**Omar Daniel (Canada)**

Murder Ballads (1997)  
acc, orchestra (or 15 piece chamber orchestra)  
(Petric)

**Igor Dibák (Slovakia)**

Concerto Op. 62 (1999)  
acc, orchestra  
(Katina)

**Gabriel Erkoreka (Spain)**

Akorda (1999)  
(Alberdi)

**Markus Fagerudd (Finland)**

D'n'A (2007)  
acc, wind band  
(Kujala)

**Guy Ferla (France)**

Cyrrus (2000)  
acc, orchestra  
(Bonmay)

**Malcolm Forsyth (Canada)**

Concerto (1998 – 1999)  
acc, orchestra  
(Peruch)

**Jean Françaix (France)**

Accordion Concerto (1993)  
acc, orchestra  
(Contet)

**Anthony Galla-Rini (USA)**

Concerto No. 2 in e minor (2003)  
acc, symphony orchestra  
(Venglevski)

**Lucio Garau (Italy)**

Concerto, Op. 44 (2004)  
acc, orchestra  
(Jacomucci)

**Alexandra Gardner (USA)**

Tamarak (2000)  
acc, ensemble  
(Anzellotti)

**Allan Gilliland (Canada)**

Concerto (2004)  
acc, string orchestra  
(Peruch)

**Sofia Gubaidulina (Russia)**

Under the sign of Scorpio, Variations on Six  
Hexachords (2003)  
acc, orchestra  
(Lips)

**Sofia Gubaidulina (Russia)**

Fachwerk (2009)  
acc, string orchestra, perc  
(Draugsvoll)

**Sampo Haapamäki (Finland)**

Velinikka (2008)  
quarter-tone acc, chamber orchestra  
(Kujala)

**Keiko Harada (Japan)**

Triple Cadence + (2007)  
acc, ensemble  
(Hussong)

**Sam Hayden (UK)**

Emergence (2004–2010)  
acc, sinfonietta, live elect  
(Haltli)

**Manuel Hidalgo (Spain/Germany)**

Gran Nada (1993)  
acc, strings  
(Anzellotti)

**Manuel Hidalgo (Spain/Germany)**

Nuut (1995)  
acc, ensemble  
(Anzellotti)

**Manuel Hidalgo (Spain/Germany)**

Introduktion und Fuge (2005)  
acc, orchestra  
(Anzellotti)

**Adriana Hölszky (Germany)**

High Way (1999)  
acc, orchestra  
(Hussong)

**Toshio Hosokawa (Japan)**

Extasis (2000)  
acc, orchestra  
(Hussong)

**Toshio Hosokawa (Japan)**

Voyage V “Extasis” (2000)  
acc, ensemble  
(Anzellotti)

**Michael Jarell (Switzerland)**

Epigraphe (2003)  
acc, orchestra  
(Anzellotti)

**Klaus Ib Jørgensen (Denmark)**

Temperature (1993)  
acc solo, sinfonietta  
(Draugsvoll)

**Alexander Kholminov (Russia)**

Concerto (2009)  
acc, orchestra  
(Lips)

**Joseph Kolkovich (Slovakia/USA)**

Accordion Concerto (2010)  
acc, orchestra  
(Katina)

**Anders Koppel (Denmark)**

Concerto Piccolo (2009)  
acc, string orchestra  
(Mogensen)

**Peter Paul Koprowski (Canada)**

Accordion Concerto (1993)  
(Petric)

**Paavo Korpijaakko (Finland)**

Metamorphoses, concerto (2005)  
acc, strings  
(Väyrynen)

**Gary Kulesha (Canada)**

Heavy Metal (1998)  
acc, brass band  
(Macerollo)

**Giedrius Kuprevičius (Lithuania)**

Elegy for Those Who Left Their Homeland (2009)  
acc, string orchestra  
(Sviackevicius)

**Anatoly Kusyakov (Russia)**

Concerto (1996)  
acc, chamber orchestra, perc  
(Shishkin)

**Timo-Juhani Kyllönen (Finland)**

Concerto (2000–2001)  
acc, orchestra  
(Rantanen)

**Daniel Lanwitts (USA)**

Bayan & Beyond (2000)  
acc, symphony orchestra  
(Venglevski)

**Ramon Lazkano (Spain)**

Itaun (2003)  
(Alberdi)

**Hyunkyung Lim (Korea)**

Sudden Stop (2004)  
acc, orchestra  
(Hussong)

**Martin Lohse (Denmark)**

In Liquid... (2009)  
acc, orchestra  
(Mogensen)

**Arvydas Malcys (Lithuania)**

Accordion Concerto (2010)  
acc, string orchestra  
(Sviackevicius)

**Žibuoklė Martinaitytė (Lithuania)**

Breakthrough (2006)  
acc, orchestra  
(Sviackevicius)

**Edward McGuire (UK)**

Accordion Concerto (1999)  
(Murray)

**Jan Meisl (Czech Republic)**

Dances of Love and Passion, Op. 12 (2001)  
acc, orchestra  
(Meisl)

**Jan Meisl (Czech Republic)**

The Blue Flame, Op. 16 (2003)  
(Meisl)

**Jan Meisl (Czech Republic)**

Concerto in A flat, Op. 22 (2007)  
acc, symphony orchestra  
(Meisl)

**Jan Meisl (Czech Republic)**

Five to Twelve, Op. 54 (2009)  
acc, orchestra  
(Meisl)

**Remigijus Merkelys (Lithuania)**

Evacuation (2010)  
acc, string orchestra  
(Sviackevicius)

**Luigi Morleo (Italy)**

Concerto per i popoli (2008)  
acc, string orchestra  
(Palazzo)

**Luca Mosca (Italy)**

Due momenti musicali (2008)  
acc, string orchestra  
(Scurti)

**Robert Murray Schafer (Canada)**

Concerto (1992–1993)  
acc, symphony orchestra  
(Macerollo)

**Pehr Henrik Nordgren (Finland)**

Concerto (2006)  
acc, symphony orchestra  
(Väyrynen)

**Vito Palumbo (Italy)**

Concerto per fisarmonica, archi e percussioni (2010)  
acc, string orchestra, perc  
(Palazzo)

**Younghi-Pagh-Paan (South Korea)**

Io (2000)  
acc, 8 instruments  
(Anzellotti)

**Gerard Pesson (France)**

Wunderblock (2005)  
acc, orchestra  
(Anzellotti)

**Mark Petering (USA)**

Concerto (2008)  
acc, symphony orchestra  
(Venglevski)

**Efrem Podgaitis (Russia)**

Lips–Konzert (2001)  
acc, orchestra  
(Lips)

**Efrem Podgaitis (Russia)**

Concerto n.2 “Viva Voce” (2006)  
acc, string orchestra  
(Lips)

**Pekka Pohjola (Finland)**

Bayan (2002)  
acc, chamber orchestra  
(Kujala)

**Boris Porena (Italy)**

Auf der Suche (1995)  
acc, orchestra  
(Jacomucci)

**Rolf Riehm (Germany)**

Rebuilding the Death of Orpheus (2001)

acc, orchestra

(Anzellotti)

**Corrado Rojac (Italy)**

La cascata sommersa (2000)

acc, string orchestra

(Rojac)

**Kasper Rofelt (Denmark)**

Shadowphases (2007)

acc, ensemble

(Mogensen)

**Kasper Rofelt (Denmark)**

Circulaire 2 (2009)

acc, ensemble

(Mogensen)

**Uros Rojko (Slovenia)**

Concerto Fluido (2001–2003)

acc, orchestra

(Hussong)

**Aulis Sallinen (Finland)**

Chamber music V "Barabbas variations" (2000)

acc, string orchestra

(Rantanen)

**Alessandro Sbordonni (Italy)**

Sirius (2010)

acc, orchestra

(Scurti)

**Joachim Schneider (Germany)**

Double concerto (2010)

quarter-tone acc, chamber orchestra

(Kujala)

**Salvatore Sciarrino (Italy)**

Il Giornale della Necropoli (2000)

acc, orchestra

(Anzellotti)

**Salvatore Sciarrino (Italy)**

Storie di altre storie (2004)

acc, orchestra

(Anzellotti)

**Viatcheslav Semionov (Russia)**

Frescos (2005)

acc, chamber orchestra

(Semionov)

**Anatolijus Senderovas (Lithuania)**

Ad Astra (2008)

acc, symphony orchestra

(Draugsvoll)

**Erlend Skomsvoll (Norway)**

Concerto for accordion and symphonic band (2004)

(Farmen)

**Gerhart Stäbler (Germany)**

Ruck-verschieben/verschoben-Zuck (1988)

acc, orchestra

(Anzellotti)

**Jostein Stalheim (Norway)**

Haustspel 1–5 (2008)

acc, ensemble, choir

(Stalheim)

**Jostein Stalheim (Norway)**

Tangonitti9 (1996)

acc, ensemble

(Stalheim/Draugsvoll)

**D. Andrew Steward (Canada)**

Rogue's Gallery (2001)

acc, wind orchestra

(Raskin)

**Jukka Tiensuu (Finland)**

Plus V (1994)

acc, string orchestra

(Rantanen)

**Jukka Tiensuu (Finland)**

Spiriti (2005)

acc, orchestra

(Luoma)

**Jesús Torres (Spain)**

Concierto para Acordeón (2005)

(Alberdi)

**Pavel Trojan (Czech Republic)**

Impressions (2008)

acc, string orchestra, drums

(Horák)

**Erkki-Sven Tüür (Finland)**

Prophecy, concerto (2007)

acc, symphony orchestra

(Väyrynen)

**Nadir Vassena (Switzerland)**

5 nodi grotteschi &amp; crudeli (2001)

acc, ensemble

(Anzellotti)



**Romano Viazzani (UK)**

Valceno, Concerto for Accordion and Orchestra  
(2000–2001)  
(Viazzani)

**Giacomo Vitale (Italy)**

Concerto (2007)  
acc, wind orchestra  
(Gesualdi)

**Vladimir Zubitsky (Ukraine)**

Rossiniana, concerto (1990–1995)  
acc, orchestra  
(Zubitsky)



WORKS FOR MORE SOLOISTS  
AND ORCHESTRA



**Håkon Berge (Norway)**

Concerto for violin, accordion and orchestra (2001)  
(Farmer)

**Mikhail Bronner (Russia)**

Katuv, concerto (2004)  
acc, piano, orchestra  
(Lips)

**Walter Buczynski (Canada)**

Divertissement IV (2002)  
acc, tuba, string orchestra  
(Macerollo)

**Wilfried Maria Danner (Germany)**

Tenebrae. Sieben Fragmente nach Texten der  
Heiligen Schrift (2007–2008)  
fl, acc, acc, perc, vla, harp, mixed choir, string  
orchestra, live–electronics  
(Kassl)

**Paulo Jorge Ferreira (Portugal)**

Double Concerto  
cl, acc, symphonic band  
(Ferreira)

**Eddy Flecijn (Belgium)**

Metamorphoses (2006)  
2 acc, orchestra  
(Flecijn)

**Nana Forte (Slovenia)**

Genesis, concerto (2007)  
acc, cl, orchestra  
(Zagoranski)

**Angelo Gilardino (Italy)**

Concerto. En Las tierras altas (2001)  
guit, acc, orchestra  
(Gesualdi)

**Vinko Globokar (Slovenia/France)**

Masse, Macht und Individuum (1995)  
acc, guit, db, perc, orchestra  
(Anzellotti)

**Heinz Karl Gruber (Austria)**

Busking (2007)  
tr, acc, banjo, string orchestra  
(Buder)

**Georg Friedrich Haas (Austria)**

.... (1994)  
acc, vla, chamber ensemble  
(Schulz)

**Keiko Harada (Japan)**

Sonora Distancia III (2001)  
acc, piano, perc, orchestra  
(Hussong)

**Adriana Hölszky (Germany)**

On the other side (2003)  
acc, cl, sax, orchestra  
(Hussong)

**Adriana Hölszky (Germany)**

Wolke und Mond 2 (2006)  
acc, vlc, orchestra  
(Hussong)

**Isabel Mundry (Germany)**

Ferne Nähe (2001)  
acc, string quartet, orchestra  
(Anzellotti)

**Isabel Mundry (Germany)**

Penelopes Atem (2003)  
soprano, acc, orchestra  
(Anzellotti)

**Fabio Nieder (Italy)**

Camminata sogno 21 martedì Agosto 1945 (2004)  
acc, piano, perc, string orchestra  
(Anzellotti)

**Betty Olivero (Israel)**

Neharo't, Neharo't (2007)  
vla, acc, perc, 2 strings ensemble, tape  
(Raskin)

**Rebecca Saunders (UK)**

Miniata (2003)  
acc, piano, orchestra  
(Anzellotti)

**Joachim Schneider (Germany)**

Double concerto (2010)  
quarter–tone acc, chamber orchestra  
(Kujala)

**Anatolijus Šenderovas (Lithuania)**

song (2010)  
2 acc solo, string orchestra  
(Sviackevicius)

**Riccardo Vaglini (Italy)**

Ciaccona del moribondo (2006)  
vlc, acc, string orchestra  
(Jacomucci)

**Olli Virtaperko (Finland)**

Calvino's Five Words (2008–2010)

acc, vlc, orchestra

(Kujala)

**John Webb (UK)**

Concerto (1997)

acc, cl, string orchestra

(Murray)

**Jörg Widmann (Germany)**

Lichstudie (2004)

cl, vl, vla, acc, piano, orchestra

(Anzellotti)

**Vladimir Zubitsky (Ukraine)**

L'Océan des destines, symphony (1990–1995)

acc, 2 solo voices, choir, symphony orchestra

(Zubitsky)

WORKS FOR ENSEMBLE  
WITH ACCORDION(S)





**Giovanni Albini (Italy)**

Musica Ciclica (2008)  
ensemble  
(Rojac)

**Vykintas Baltakas (Lithuania)**

Poussla (2004)  
ensemble with acc  
(Sviackevicius)

**Vykintas Baltakas (Lithuania)**

Ouroboros (2004)  
ensemble with acc  
(Sviackevicius)

**Vykintas Baltakas (Lithuania)**

(co)ro(na) (2005)  
ensemble with acc  
(Sviackevicius)

**Luke Bedford (UK)**

Or Voit Tout En Aventure (2006)  
orchestra with acc  
(Watson)

**Bernard van Beurden (The Netherlands)**

Autour d'une Femme (2010)  
choir, acc, harp, narrator  
(Bodewitz)

**Bernard van Beurden (The Netherlands)**

Waarom wij zingen (2006)  
choir, 2 actors, acc, fl, cl, harp, db, perc  
(Bodewitz)

**Luciano Berio (Italy)**

Ekphrasis (1997)  
orchestra with acc  
(Anzellotti)

**Sonia Bo (Italy)**

Rossa poi viola infine bianca (2008)  
3 acc, 6 solo voices  
(Gesualdi)

**Sylvie Bodorová (Czech Republic)**

Kafkas Dreams (2010)  
voice, acc, strings, perc  
(Horák)

**Ursula Caporali (USA)**

Know the unknown (2005)  
ensemble  
(Rojac)

**Paolo Casiraghi (Italy)**

Pour-pour-vous (2004)  
acc, ensemble  
(Rojac)

**Friedrich Cerha (Austria)**

Jahrlang, ins ungewisse hinab no recording, but  
"Hörprobe" (1996)  
acc in ensemble  
(Schulz)

**Flores Chaviano (Cuba/Spain)**

Recuerdo (1993)  
orchestra  
(Castaño)

**Flores Chaviano (Cuba/Spain)**

Serenata Coral (2000)  
choir, solo singers, orchestra, acc  
(Castaño)

**Matteo D'Amico (Italy)**

Morte secunda (2006)  
mezzosoprano, tenor, ensemble with acc  
(Gesualdi)

**Frank Deiman (The Netherlands)**

Monoloog over Holland (2006)  
choir, acc, fl, cl, harp, db, perc  
(Bodewitz)

**Bernard De Vienne (France)**

Elogie de l'ombre (2001)  
acc, 9 instruments  
(Bonnay)

**Grzegorz Duchnowski (Poland)**

Les couleurs de l'espace (2009)  
orchestra with acc (solo part)  
(Kubit)

**Paulo Jorge Ferreira (Portugal)**

Ritmo Set (2010)  
tuba, sax, string quartet, acc  
(Ferreira)

**Matteo Franceschini (Italy)**

Di rosso vetro (2005)  
ensemble with acc  
(Gesualdi)

**Heiner Goebbels (Germany)**

Schlachtenbeschreibung (2007)  
orchestra with acc  
(Watson)

**Sandro Gorli (Italy)**

Una lettera (2010)  
ensemble  
(Rojac)

**Osvaldo Golijov (Argentina)**

Ayre (2004)  
soprano, ensemble with acc  
(Viazzani)

**Georg Friedrich Haas (Austria)**

Natures Mortes (2003)  
symphony orchestra with acc  
(Blagojevic)

**Jurgis Juozapaitis (Lithuania)**

Ako-07  
acc solo, ensemble (2007)  
(Sviackevicius)

**Guy Klucevsek (USA)**

Stolen Memories (1993)  
chamber ensemble with acc  
(Klucevsek)

**Babette Koblenz (Germany)**

Die Kinder von Bjelaja (1995)  
acc, 4 singers, piano, cl/sax, narrator  
(Kern)

**Aleksander Kościów (Poland)**

Cludioculos (2003)  
acc, 3 fl, tr, perc, string orchestra  
(Baran)

**Gary Kulesha (Canada)**

Concerto (1998)  
acc, brass ensemble (26 players), 2 perc, piano  
(Macerollo)

**Ruggero Laganà (Italy)**

Introitus (2008)  
3 acc, 6 solo voices  
(Gesualdi)

**Ruggiero Laganà (Italy)**

Exitus (2008)  
3 acc, 6 solo voices  
(Gesualdi)

**Klaus Lang (Austria)**

Die sieben Boten (1996)  
7 instr  
(Schulz)

**Hope Lee (Canada)**

Voices in Time (1994)  
chamber ensemble with acc, tape, electronics  
(Macerollo)

**Alessandro Magini (Italy)**

Le voci di Brecht (2004)  
choir, cl, acc, narrator  
(Gesualdi)

**Luigi Manfrin (Italy)**

Acrylic mixtures III (2009)  
acc, 8 instruments  
(Rojac)

**Algirdas Martinaitis (Lithuania)**

Madame Butterfly, Madame Bovary... (2004)  
ensemble with acc  
(Sviackevicius)

**Egidija Medekšaitė (Lithuania)**

Dhani (2009)  
ensemble with acc  
(Sviackevicius)

**Remigijus Merkelys (Lithuania)**

Evacuation (2004)  
sax, tr, 2 vl, vla, vlc, acc  
(Sviackevicius)

**Roland Moser (Germany)**

Innbilder (1998)  
orchestra with acc  
(Anzellotti)

**Fabio Nieder (Italy)**

Kyrie (2008)  
3 acc, 6 solo voices  
(Gesualdi)

**Roman Z. Novák (Czech Republic)**

Without day and without night (2005)  
(Horák)

**Vito Palumbo (Italy)**

Divertimento (2003)  
ensemble  
(Rojac)

**Robert Pascal (France)**

Alleluia (2008)  
3 acc, 6 solo voices  
(Gesualdi)

**Brice Pauset (France)**

Kinderszenen mit Robert Schumann (2003)  
(Ferreira)

**Gérard Pesson (France)**

Panorama, particolari e licenza (2006)  
vln, contralto, ensemble  
(Brégant)

**Wilfred Reneman (The Netherlands)**

Levenskunstenoars (2004)  
choir, acc, vcl  
(Bodewitz)

**Wolfgang Rihm (Germany)**

Will sound more again (2010)  
chamber orchestra with acc  
(Blagojevic)

**Angelo Russo (Italy)**

Barca pioniera (2000)  
soprano, fl, ob, cl, acc, guit, perc, strings  
(Gesualdi)

**Aulis Sallinen (Finland)**

Barabbas Dialogues (2004)  
7 instrumentalists, five singers, narrator  
(Väyrynen)

**Rebecca Saunders (UK)**

Fury II (2009)  
solo db, ensemble with acc  
(Buder)

**Rebecca Saunders (UK)**

Violin Concerto (2010)  
(Watson)

**Johannes Schöllhorn (Germany)**

Dias, Koloriert (2010)  
chamber orchestra with acc  
(Blagojevic)

**Gilles Schuehmacher (France)**

Elégies romantiques (2010),  
female choir, 2 acc  
(Brégant)

**Charlotte Seither (Germany)**

Beschriftung der Tiefe von innen (2009)  
ensemble with acc  
(Kern)

**Anatolijus Šenderovas (Lithuania)**

Exodus (2004)  
(Sviackevicius)

**Cristiano Serino (Italy)**

Exile (2003)  
vln, ensemble  
(Rojac)

**Alessandro Solbiati (Italy)**

Eucharistos II (2006)  
3 acc, 6 solo voices  
(Gesualdi)

**Alessandro Solbiati (Italy)**

Cantico (2006)  
mezzo soprano, acc, 10 instruments  
(Gesualdi)

**Josep Soler (Spain)**

Paisaje Nocturno VI  
ensemble  
(Castaño)

**Lukáš Sommer (Czech Republic)**

Prickles in veil (2008)  
(Horák)

**Rudi Spring (Germany)**

Kammersymphonie III "Heimkunft", Op. 74 (2001)  
alto/mezzosoprano, fl, cl, acc, tr, harp, string  
orchestra  
(Reiter)

**Rudi Spring (Germany)**

Kammersymphonie II, Op. 68 (1997)  
acc, cl, sax, horn, perc, string orchestra  
(Reiter)

**Jostein Stalheim (Norway)**

Lilja4 (1997)  
acc ensemble, children voices, solos instruments,  
ensemble  
(Stalheim)

**Jostein Stalheim (Norway)**

Liljani (2005)  
2 vln, 2 tr, 2 pianos, acc, perc,  
(Stalheim)

**Jostein Stalheim (Norway)**

Absence – fráver (2008)  
fl, sopr, ob, 2 guit, acc, vlc, perc, vln, vla  
(Stalheim)

**Christoph Taggatz (Germany)**

Lukas Passion (2007)  
narrator, ensemble with 8 acc  
(Spelde/Bruin)

**Lasse Thoresen (Norway)**

En broderfolkskonsert, Op. 37 (2004–2005)  
double concerto with ensemble  
(Stalheim)

**Luca Vago (Italy)**

Keturi (2004)

per ensemble

(Rojac)

**Richard Warp (USA)**

Quatre Corps Movement – II Masse (2010)

ensemble with acc

(Venglevski)

**Jörg Widmann (Germany)**

Armonica (2006)

orchestra with acc

(Buder)

**Artur Zagajewski (Poland)**

Unhum (2010)

orchestra with acc

(Kubit)

# MULTIMEDIA WORKS WITH ACCORDION(S)

[opera, dance, theatre, puppet theatre, video, poetry, electronics]



**Vykintas Baltakas (Lithuania)**

Cantio, modern opera (2004)  
ensemble, live electronics, narrator, singers  
(Sviackevicius)

**Luciano Berio (Italy)**

Outis (1996)  
acc solo, orchestra with acc, video, choir,  
electronics, mimes, solo voices  
(Jacomucci)

**Linda Bouchard (Canada)**

Murderous Little World (2009)  
3 musicians, actors, narrators, video  
(Petric)

**César Camarero (Spain)**

Ópera Horizonte Cuadrado (2003)  
ensemble, actor  
(Castaño)

**Giancarlo Cardini (Italy)**

Natura morta (2004)  
acc, video projection  
(Gesualdi)

**Carlo Crivelli (Italy)**

Sinfonia specchiante (1995)  
4 orchestras with acc  
(Jacomucci)

**David Del Puerto (Spain)**

Sobre la Noche (2008)  
ensemble with electronics  
(Castaño)

**David Del Puerto (Spain)**

Ballet "Carmen Replay" (2010)  
dance, ensemble with acc  
(Castaño)

**James Dillon (UK)**

Philomela (2002–2004)  
ensemble, singers  
(Ferreira)

**Fernando Fiszbein (Argentina)**

Avenida de los Incas 3518 (2009)  
(Rojac)

**Daniele Ghisi (Italy)**

La notte poco prima della foresta (2009)  
opera da camera  
(Rojac)

**Georg Friedrich Haas (Austria)**

Nacht, chamber opera (1996)  
acc in orchestra and as a soloist on the stage  
(Schulz)

**Eero Hämeenniemi (Finland)**

Burning waves (1994)  
dancer, acc, perc  
(Rantanen)

**Claudio Jacomucci (Italy)**

Aracne (2010)  
acc, electronics, dance, video  
(Jacomucci)

**Claudio Jacomucci (Italy)**

Cool memories, homage to Jean Baudrillard (2007)  
acc, electronics, dance, video, text  
(Jacomucci)

**Guy Klucevsek (USA)**

Hard Coal (1999)  
music theatre, solo voices, choir, acc, vl  
(Klucsevsek)

**Francesco La Licata (Italy)**

L'Angelo e il Golem (2000)  
orchestra with acc, singers, actors, video  
(Jacomucci)

**Staniskav Menzulsky (Ukraine)**

MIN+MAX (2005)  
acc, video, tape, live–electronics  
(Tchirkov)

**Ramūnas Motiekaitis (Lithuania)**

The Sound of My Illusion (2006)  
ensemble, video,  
(Sviackevicius)

**François Narboni (France)**

Jeu de Pomme, jeux de Paul (2006), petit opéra  
tr, db, fl, acc  
(Brégant)

**Roberto Paci Dalò (Italy)**

Auroras (1994)  
voices, db, acc, drums, narrator, electronics  
(Jacomucci)

**Roberto Paci Dalò (Italy)**

Many many voices (1995)  
radio drama  
(Jacomucci)

**Jonathan Pontier (France)**

Têtes pansues (2004), petit opéra  
cl, tuba, acc  
(Brégant)

**Lucia Ronchetti (Italy)**

BendelSchlemihl (2001)  
for speaking voice, acc, live–electronics  
(Anzellotti)

**True Rosaschi (USA)**

40 Days–40 Nights (2005)  
acc–live remote acc–surround system livem  
internet performance  
(Sviackevicius)

**Angelo Russo (Italy)**

O Marinheiro (2003)  
music theatre  
(Gesualdi)

**Alessandro Solbiati (Italy)**

Il carro e i canti, opera (2009)  
(Rojac)

**Rudi Spring (Germany)**

Er trieb einen kleinen Finsternishandel, Op. 71  
(1999) puppet theater, recitation, acc, vlc.  
(Reiter)

**Jostein Stalheim (Norway)**

Kast, musical theatre (1994)  
acc, db, rec, voice, perc  
(Stalheim)

**Jostein Stalheim (Norway)**

Inside, musical theatre (1992)  
acc, voice, perc, inside–acc, different objects  
(Stalheim)

**Jostein Stalheim (Norway)**

Alrekr (1996)  
electroacoustics with acc, bass cl, fl, perc  
(Stalheim)

**Lotta Wennäkoski (Finland)**

Lelele, monodrama (2010)  
soprano, acc, cl, vlc, video installation  
(Luoma)