

Claudio Jacomucci, accordionist, composer, Alexander Technique teacher

Claudio Jacomucci, composer and accordionist, is an eclectic musician with a strong interest in contemporary music forms. He plays both classical accordion and a prototype of microtonal and prepared accordion that he has designed and realised.

He has cooperated with Luciano Berio, Franco Donatoni, György Kurtág, Salvatore Sciarrino, Louis Andriessen, and performed with Terry Riley, Stefano Scodanibbio, Michel Godard, David Moss, Joel Rubin, Dario Calderone, Naomi Sato, Quartetto Prometeo, Francesco Dillon, Simone Spinaci, Daniele Roccato, Kálmán Balogh;

he has been performing at Berlin Philharmonic, Het Concertgebouw Amsterdam, Teatro alla Scala Milan, Cornell University, RadioFrance, Muziekgebouw Amsterdam, Tonhalle Zurich, Gaudeamus, Bimhuis, Holland Festival Amsterdam,.

He has given masterclasses at Paris Conservatory, Royal Academy of Music of London, Sibelius University Helsinki, Danish Royal Academy of Music Copenhagen, Chopin University Warsaw, Amsterdam Conservatory, Hochschule für Musik Würzburg and Detmold, Folkwang University Essen.

He's based in Amsterdam and he is accordion professor at the Conservatory G.B.Pergolesi in Fermo (Italy).

www.claudiojacomucci.com